槙ようこのコミックス

枯れ気に恋を咲かせます
ソラソラ
あたしはバンビ　全3巻
愛してるぜベイベ★★　全7巻
STAR BLACKS　全2巻
たらんたランタ　全2巻
山本善次朗と申します①〜③
14R

りぼん
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RIBON
RIBON MASCOT COMICS

Yamamoto Zenjirou to Moushimasu
volume three
MAKI YOUKO

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作者のことば　槙ようこ

槙「おっかしーな今日チョコボール買ったんだけど
エンゼル当たらなかったんだよね」

家族「お前がエンゼルだから
チョコボールにエンゼルおらんかったんや」

今年一発めにした素敵会話です。

RIBON MASCOT COMICS

Yamamoto Zenjirou to Moushimasu

VOLUME 3

MAKI YOUKO

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MAKI YOUKO

Maki's Short Editorial

RMC "14R"

RMC Yamamoto Zenjirou to Moushimasu v2

Who is it that makes your eyes so soft and gentle?

POPULAR SERIES!

COLOR 40 PAGES

Yamamoto Zenjirou to Moushimasu

The miraculous power of love

CHAPTER 9

登場人物紹介

山本ほたて（10）小学4年生

霊が見えたり、触った人の考えていることが分かる力がある。母親の死後、祖母と暮らしていたが善次朗にひきとられる。

山本善次朗

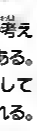
ほたての父親。ほたてを激ラブ！ ほたての力を知って、力を人のためにつかえばいいと言う。町のお年寄りに大人気。

ほたての母親

死んだ後、霊としてほたての側にいた。

達水

正体が謎の霊？ ほたてに興味を持っている。



ベス

善次朗が飼っている牛。

岡まめく

ほたての担任。とっても天然。善次朗を好き。

春

まことの同級生。善次朗の家に同居する。

まこと

善次朗の家に下宿している大学生。

北川 遥

クラスメイト。ほたての力を体験し友達に。

山本善次朗とゆしまーす！

これまでのお話

小学4年生のほたては、霊が見えたり触った人の考えていることが分かる女の子。母親の死後、祖母と暮らしていたのですが、ある日突然、父親の山本善次朗にひきとられることに…。

善次朗と田舎で暮らすことになったほたては、不思議な力のことを秘密にしていました。でも、『力を人のために使えばいい』と善次朗に言われ、自分の力を人のために役立てようとするのです。

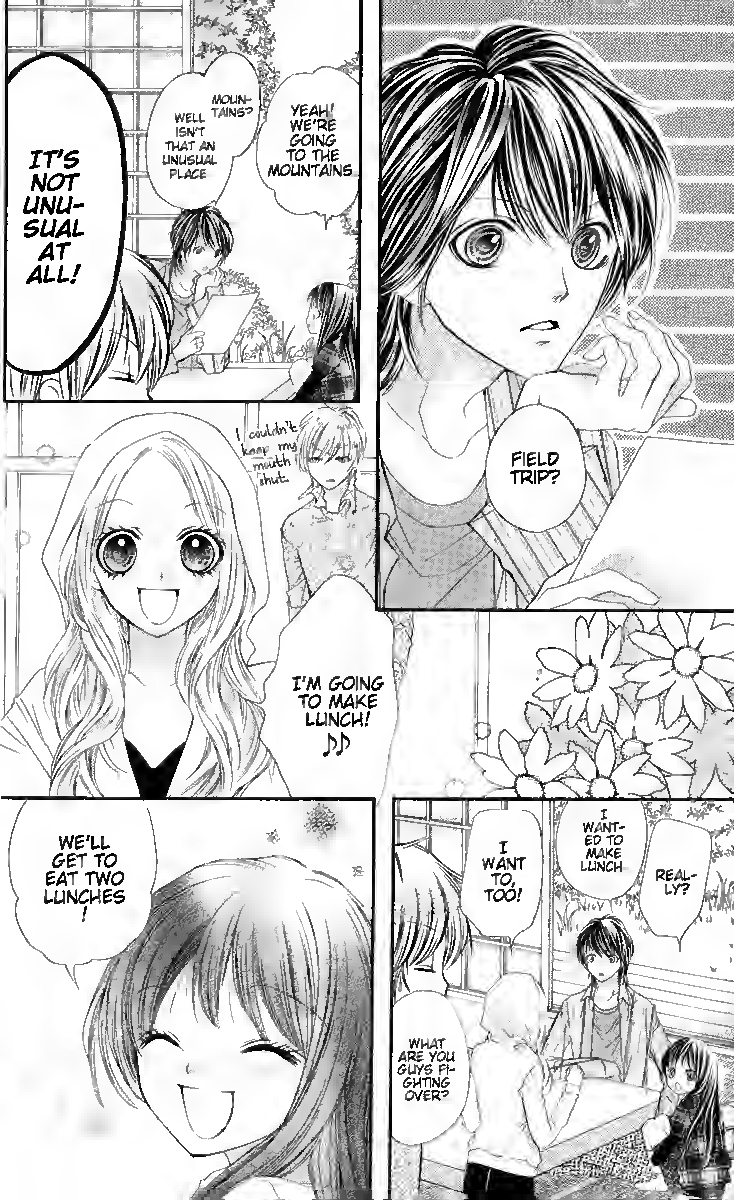
クラスメイトの翔とその親友の霊を仲直りさせたり、ちぃちゃんという男の子の霊のお母さんを探したりと、ほたては一生懸命がんばります。

そんなある日、ほたてはいたずら好きな幽霊・つぐみに振り回され、倒れてしまいます。その時、偶然、善次朗にも霊が見える力があることを知ってしまい…!?

このお話は、ほたてが体験するいろいろな愛と感動の物語です。さてこの巻では、いったいどんな出会いがほたてを待っているのでしょうか…？

DADDY!
LOOK!
Field trip itinerary
October 23 (Tuesday)
☆ 8:30am meet in front of the school gate

打ち合せ中
ここにこのトーンめくにこのトーンはって
わかった？
はいはい
なんか横並びって普通にデキないんでしょうね。


FIELD TRIP?
I couldn't keep my mouth shut.
I'M GOING TO MAKE LUNCH! ♪♪
WE'LL GET TO EAT TWO LUNCHES!
I WANTED TO MAKE LUNCH
REALLY?
I WANT TO, TOO!
WHAT ARE YOU GUYS FIGHTING OVER?
YEAH! WE'RE GOING TO THE MOUNTAINS
MOUNTAINS?
WELL ISN'T THAT AN UNUSUAL PLACE
IT'S NOT UNUSUAL AT ALL!

HOTATE, YOU'RE GOING TO BE LATE FOR SCHOOL.
AH!
GOOD MORNING, HAYAMI!
I'M LEA-VING NOW!
UMM
IS IT A FRIEND WE CAN'T SEE?
HOTATE.
BE CAREFUL, OKAY?

BYE TO YOUR FRIEND, TOO!
DADDY, HE'S OVER HERE.
BYE! I'M LEA-VING NOW!

HOTATE
...
I WONDER ...
... WHY HE'S HIDING IT.
MY DAD...
HE CAN SEE YOU, RIGHT?!
BUT YESTERDAY I SENSED IT.
USU-ALLY ... I CAN'T TELL IF HE CAN OR NOT.

"YOU CAN ACTUALLY SEE GHOSTS, RIGHT?"
"IF HOTATE KNEW, SHE MIGHT STOP LIKING ME..."
WHY?!
HE PROBABLY LEFT HIS GUARD DOWN.
I'M HAPPY THAT I CAN SEE YOU, HAYAMI!
HAYAMI, I REALLY LIKE YOU.
YOU'RE SO NICE.
YOU ALWAYS HELP ME.

ER, THANKS.
SO WHY DOES HE HIDE IT?!
IT'S SOMETHING TO BE HAPPY ABOUT!
"HOTATE, USE YOUR POWERS TO HELP OTHERS..."
DADDY, THAT'S WHAT YOU TAUGHT ME.
I WOULDN'T STOP LIKING HIM.
DO YOU WANT TO KNOW THE REASON?
I'M SURE THERE'S A REASON WHY HE'S HIDING IT.
BUT IF YOU STILL WANT TO KNOW...
I'LL HELP YOU

UWAAAAAAAN!
UWAAAAN!
SHE WAS A BIT OF A PAIN.
BUT IT WAS FUN BEING WITH HER.
I NEVER WOULD HAVE IMAGINED THAT...
...SHE WOULD BE THE FIRST TO GO.
THAT TSUGUMI
SHE LEFT WITHOUT EVEN SAYING GOOD-BYE!
SNIFFLE
Music Room
SNIFFLE

WHAT DO WE DO?
WE'VE BEEN LEFT BEHIND
I CAN'T STAND THIS LONELI-NESS
CHIE
DON'T YOU GO ANYWHERE, ASAMI
HO-TATE.
YOU'RE FEELING BETTER ALREADY?
TSU-BASA...
YOU DON'T SEEM TOO HAPPY.
ARE YOU SURE?
YEAH.

Ohhh
TOTALLY WITHIN REACH!
HUH?
I WANT A LUNCH BOX FOR THE FIELD TRIP
NOT-ATE
WHAT DO YOU THINK OF... MY DAD?
BUT MY MOM SAYS...
"USE YOUR FATHER'S LUNCH-BOX!"
ADULTS JUST DON'T UNDERSTAND HOW SOMETHING LIKE THAT JUST RUINS THE CHILD'S MOOD.
LET'S NOT LOSE TO THE ADULTS!
I FEEL SAD SEEING ADULTS WITH *BEGGARS' MENTALIES.
...
sniffle

*Note: It actually says "poor person's heart."

模です。
模は今とてもおだやかな
師走をむかえて
おります。

これですよ これなんですよ、みたいな気分です。
犬が部屋でくつろいでいて、模がとなりで
描きいて仕事する。
これベスト。とっても
幸せな気分です。

いやー 2007年
やったんじゃないっすか?
いい年だったんじゃ
ないっすか?
こんなに濃い1年を
過ごしたのは初めて
でした。すごーく楽し
かったです。なんか
人間になれたような
気がしました。
'08も しっかり遊んで
いい仕事したいですね。

今回も 模のくだらない
けどなんだか切なく
そしてあたたかい日常を
つづっていきますので
おつまあいください。
にゃは。

いやぁ 本当に濃い
1年でした。 ありがとう
ございました。
とりあえず カリンコリン
ですよね。
ベスト体重目指して
がんばりまっス!!

HUH?
WELL ...
IT DOESN'T LOOK LIKE ZENJI WILL NOTICE, EITHER.
Music room
SLIDES DOOR
SHUFFLE
SHUFFLE
...

WHAT'S WRONG?
Note: sound of school bells
ding
dong
OH?
WHERE'S HOTATE?
The nightmare?
I LOST HER.
HUH?

WHY...
...DO WE HAVE TO HELP, TOO?
AREN'T YOU LUCKY, MAKO?
ISN'T PULLING WEEDS FUN? ♪
IT'S FUN, RIGHT, MAKO?
YES, THIS IS SO MUCH FUN.
STARES
OH, YEAH? I SHOULD HAVE HAD YOU HELP OUT EARLIER!

HOW NOSTALGIC ELEMENTARY SCHOOL IS.
MISTER
I WONDER IF HOTATE'S HAVING A GOOD TIME...
YOU CAN'T GO IN
YOU WANT TO GO IN?
I'M SURE SHE IS.
HOTATE HAS SO MANY GOOD FRIENDS.

WE'RE SAD BECAUSE WE MISS HER.
YES, WE ARE.
ARE YOU TWO ... TSUGUMI'S FRIENDS?
WE HAD SO MUCH FUN TOGETHER.
BUT YOUR DAD TOOK TSUGUMI AWAY.
WHY ARE YOU TRYING TO GET RID OF US?

AT THE HOSPITAL, I ONCE HEARD THAT
IF YOU CAN STILL SEE GHOSTS AS AN ADULT...
YOU'LL DIE SOONER THAN OTHER PEOPLE.
...
WE ARE ALL SUFFERING
STOP FORCING US TO DISAPPEAR.
!
DASH

IT JUST CAME OUT.
I DUNNO.
HUH?
CHIE, IS THAT TRUE?
BATABATA
DADDY!
SLAM
IS THAT WHY YOU'RE HIDING IT FROM ME?

HAYAMI!
...RE YOU THERE?!
IT'S OKAY.
PLEASE DON'T BOTHER MY DAD ANYMORE.
HOTATE!
There you are!
THANK GOODNESS. WHAT ARE YOU DOING? CLASSES HAVE ALREADY STARTED.
I CAN'T BE BOTHERED WITH THAT RIGHT NOW.
SENSE!
WHAT DO YOU MEAN?
HOTATE.

OH!
HOT-ATE!
SENSEI, TOO.
WHAT ARE YOU DOING?
YES, IT'S TIME FOR CLASS, BUT...
HOTATE, ARE YOU PLAYING HOOKY?!

HOTATE, WHAT'S WRONG?
I WISH I DIDN'T HAVE THESE POWERS.

DASH
HOTATE!
WHAT HAPPENED TO HOTATE?
ZEN-JIROU, SHE'S PROBABLY GOING THROUGH A REBELLIOUS STAGE
It'll pass

おいしい犬
8皿目
今回は「ココのかわいい所をもっと描きなさい!!」というリクエストをもらったので描きます。
こたは
リクエスト採用者。東京都・楓の旅猫
ココちゃんは今、耳に耳掃除をお薬を入れてます。
薬
ココ おいで お薬しよ
迷。
はやくおいで
ぎゅりり!
すごく嫌がるんだけどお薬やらなきゃいけないんだよねといやいや来るところ。体をひきずって来ます。
あとは
からのお皿を持ってくるところ。
水ないよ
ココも、ずいぶん感情豊かな犬になってきました。
ZENJIROU!
YOU'RE LATE!
I WAITED SO LONG, I THOUGHT I WAS ABOUT TO BECOME AN OLD MAN!
WHY DO WE H VE TO PLAY WITH THIS OLD MAN WITH YOU?
STUNNED
I'LL PLAY WITH YOU, GRANDPA. ♪
YOU PROMISED WE'D HANG OUT!
HM? LIME?

WOW! WHAT A DELICIOUS LOOKING PERSIM-MON
YEP, YOUNG GIRLS ARE GREAT.
THWACK
EHE-HE!
HEY! OLD MAN!
DON'T MESS AROUND!
I'M SO HAPPY FOR ZENJI-ROU.
HE WAS ALONE FOR A LONG TIME.
WHAT?
HE'S BEEN ALONE?
YEAH, YOU DIDN'T KNOW?
HE WAS NEVER ALLOWED TO MARRY.

THE FACT THAT HOTATE BELIEVES SHE HAS NO PARENTS...
THE FACT THAT SHE SEES GHOSTS..
DON'T GET TOO CLOSE TO HER!!
HE WAS REALLY HAPPY ABOUT HOTATE COMING HERE, BUT...
WHAT?
ARE YOU SERIOUS?
ALTHOUGH, HE SHOULDN'T BE WORRIED ABOUT THAT.
IT WAS BECAUSE OF HIM, SHE WOULD BE HURT.
ZENJIROU THOUGHT THAT IF SHE KNEW THAT...
THOSE FACTS...
SIR.
WHAT DO YOU MEAN?
?
HOTATE KNOWS.

THE THINGS THAT PEOPLE NORMALLY DON'T SEE...
ZENJIROU CAN SEE THEM BETTER THAN ANYONE ELSE.
HOTATE KNOWS
...THAT YOU CAN SEE US.
HEY, GRANDPA, EXPLAIN IT MORE CLEARLY!
GRABS
ZENJIROU!

なんだか今ほたてちゃんがすごくわかったような気がしました。
しかもまさに今この瞬間。
本当に連載って生き物ですね。びっくりする生き物です。

最近ね、ほたてを撫でるのがすごく楽しいんですよ。ツヤツヤ毛だし手触りだから手触りとかの本当だし、癒しなんて見えるもんだからいつも槙のこと困らせるのに、ほっとけないみたいな気もちになるんですね。「お前のことめちゃくちゃかわいくしてやる！」って感じですか？
何ですか？　この子は世に言う"ほっとけない女"ですか？　もしかして。ほたてちゃんみたいになれればいいんですかね？

ちょっと槙とりみだしてしまいました。落ちつきます。
将来男たちを「へ？」とか言いながらふりまわしてほしいですね。

でも朝がいるからほたてが生きるんだぜ！とは言っておきたいです。

画面に朝がいるとほたてをそばにいるんだろうなーって思います。

うん、まぁいいんです。
ほたてちゃんわかってると思います。
知ったような口きいてごめんなさい。

CRASH

chatter
HOTATE! ARE YOU OKAY?!
I CUT MY FINGER.
HOTATE, LET ME SEE.
ARE YOU OKAY?
YOU'VE BEEN KIND OF OUT OF IT LATELY.
THANK GOODNESS.
IT'S NOT THAT BAD.
chatter
HOTATE.
HURRY TO THE HOSPITAL NOW.
ZENJIROU IS.

"IF YOU CAN STILL SEE GHOSTS AS AN ADULT, YOU'LL DIE SOONER THAN OTHER PEOPLE."
HOTATE ?
TEA-CHER .
I WANT TO GO SEE MY DAD
GETS UP
WHAT HAPPENED TO MY DAD?!
Hey!
HOTATE'S NOT THE TYPE TO DITCH!
REBELS
NO FAIR !
HOTATE'S GONNA DITCH AGAIN!
OPENS DOOR
VICE PRIN-CIPAL ...
WHAT ?!
YES, SIR.
WAIT JUST A SECOND!
QUIET DOWN!
I'm going home!
Me too!

I UNDERSTAND JUST A MOMENT PLEASE
HOTATE, THE VICE PRINCIPAL IS CALLING YOU
SOMETHING HAPPENED TO YOUR FATHER
HOTATA IS EVERYTHING OKAY?
EVERYONE ELSE, PLEASE CONTINUE WHERE WE LEFT OFF
SENSEI, WHERE IS THE VICE PRINCIPAL?
HOTATE.

YOU ARE BLESSED TO HAVE THAT POWER
IF SOMETHING HAPPENS TO YOUR FATHER
YOU CAN GO TO HIM IMMEDIATELY.
TEACHER, I'LL BE RIGHT BACK!
RIGHT.
HURRY BACK
...

Stares
I'M SORRY
WHAT SHOULD WE DO?
DISAPPEARS
SILENT ACCOUNTANT
...
"ARGH, I'M SICK OF THESE IVS ALREADY."
"WE DON'T HAVE A CHOICE THE IVS ARE SO WE CAN HURRY UP AND GET BETTER."
"TCH."
JIN
I'M GLAD
I WAS ABLE TO BE HERE WITH YOU AND TSUGUMI
YOU KNOW
CHIE

"HEY"
"WHAT DO YOU WANNA DO WHEN YOU GET BETTER, CHIE?"
"UMMM LET'S SEE."
"I WANT TO GO TO SCHOOL!"
IS IT REALLY THAT FRIGHTENING?
THAT PLACE
THAT PLACE WHERE TSUGUMI WENT AWAY SMILING
YEAH.
GRANDMA AND GRANDPA
AND EVERYONE ELSE IS PROBABLY THERE, TOO

STOP MOVING YOUR ARM
THIS IS THE FIRST TIME I'VE EVER BROKEN A BONE

DOOR SLAMS OPEN
THUD
CRACK
Ouch!
I COULDN'T BEAR GRAMP'S WEIGHT
Are you okay?
You guys are crazy
DADDY!
YOU'RE ALIVE!
HOT ATE?!
Mwp
I JUST BROKE A BONE.
...
...
I TOLD YOU TO STOP MOVING IT.

I THOUGHT YOU WERE GOING AWAY, DADDY
WHAT ARE YOU ...?
DID YOU REALLY THINK I WOULD STOP LIKING YOU?
"HOTATE KNOWS."
HO-TATE, SHOULD I TELL YOU EVERY-THING?
YOU DON'T HAVE TO EXPLAIN EVERY-THING.
I JUST WANT YOU TO BE HERE WITH ME.

DADDY, YOU'RE NOT GOING TO DIE, ARE YOU?
WELL, I DON'T KNOW.
SOMETHING COULD HAPPEN TO ME TOMORROW.
BUT NO ONE KNOWS EXACTLY WHEN THEY'LL DIE
BUT HOTATE...
YOU'LL DEFINITELY SEE ME.
"YOU ARE BLESSED TO HAVE THAT POWER."
DADDY
CAN YOU SEE MORE GHOSTS THAN I CAN?
I'M NOT SURE ABOUT THAT, EITHER
BUT...
IT'S FUNNY.

I
CAN ONLY
SEE YOU
RIGHT NOW,
HOTATE.

HOW SWEET
HEY, MAKO
CAN YOU TELL ME THAT YOU CAN ONLY SEE ME?
WHAT THE HECK ARE YOU TALKING ABOUT?
IF YOU SAY IT FOR ME, EVEN IF YOU'RE AN OLD MAN...
... I'LL STAY WITH YOU FOREVER. ♪
ARE YOU SERIOUS?
-Sigh...
SOMEHOW WHEN I WATCH HOTATE, IT MAKES ME WANT TO STICK AROUND
ALTHOUGH IN REALITY
...I HAVE TO GET GOING
To be continued...

エデン!

つまり シュラバ!!

この絵が
予告カットの使いまわしで
思われたくない
それだけが
心配
こんにちは
ほたてです
エデン 日記みても
何も見なかった
ことにしてね。
君はそこで
ひとつ
大人に
なるよ
今回も楢ちゃんの
仕事の うら話とか
つづっていくよ★
こんな人に
描かれてるんだし
とか 思いません
仕事中 体が
バリバリに 化って
ストレッチに 好った
と思ったら ブリッジ
して 屋れ 化くなってる
姿とか 見てると
いただ れ たい
わけ
どうか
最後まで
見とどけて
あげてね
でも これも ひとつの
人のありかた かな
とか 思って あげてよいと
かわいいとうやん?
ほら 見てよ あの うしろ姿
自分だと
ただのバカだと
思われそうだから
ほたてのかを
かりよう
ふんふんふーん

Happy 3rd Anniversary Divine Sanctuary!

Divine Sanctuary is now three years old! Thank you to all (retired and current!) staff who made the existence (and survival) of this group possible--we really appreciate it! And of course, thank you to all of our readers who supported us along the way.

It's been a great year and we hope (and hopefully you do too) that DS will have another great year to come, and that we'll be around to celebrate next year's 4th anniversary!

Love,
The Divine Sanctuary Staff

http //eternal enchantment net/ecenletion/

Enchantment

YAMAMOTO

Vol.8 Ch.2

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& divine sanctuary.

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ぽっこり第10回
カラー40P

楽しいこと起きちゃう予感☆

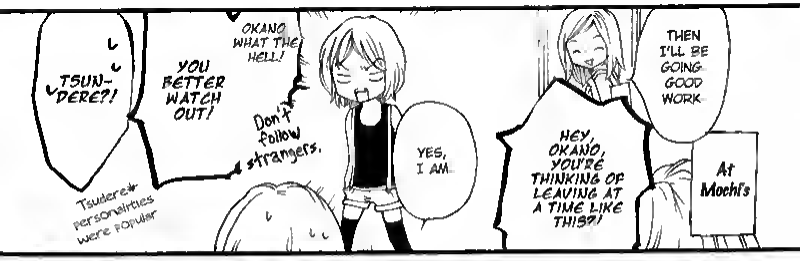
山本さん、恋のテカラ、申しません。

槙ようこ

槙ちゃんの最新作『MG「14R」と「山本さん、恋のテカラ申しません。」②』売れてまーす♪

Chapter 10
山本善次郎と申します
YAMAMOTO ZENJIROU TO MOUSHIMASU

THE JOURNAL OF EDEN
Well, aren't you very open.
One Summer Day
Ding Dong
Maki's House
Morning!
Helper
Your outfit?! Where is it!?
Youko-san, what's with that outfit?
Are you okay?
YOU CAN'T GO OUT LIKE THAT!!
I'll go make a copy now.
It's supposed to be like this!
You forgot your under-wear
Maki's bizarre regular wear
Maki will be the type of person who only wears one layer of coat
The time when the exciting topic of what to wear during the winter came up
Oooh, harsh...
There aren't any types of people like that. It's just Youko-san.
Not too long ago, I wore a stomach band underneath my clothes and I apologized
Maki chan wears denim jeans now and it must disappoint you readers
that I have to wear some clothes...
The person in charge told me
They finally said that to me
I was properly wearing them.
The person in charge...
JUST WHAT KINDS OF CLOTHES DID YOU NOT WEAR!
Poor thing...


THEN I'LL BE GOING. GOOD WORK.
At Mochi's
HEY, OKANO, YOU'RE THINKING OF LEAVING AT A TIME LIKE THIS?!
YES, I AM.
OKANO WHAT THE HELL!
Don't follow strangers.
YOU BETTER WATCH OUT!
TSUN-DERE?!
Tsudere's personalities were FOREVER

*Tsundere is a Japanese character development process which describes a person who is initially cold and even hostile towards another person before gradually showing their warm side over time.

YOU'RE NOT GOING?!
WHY?!
ARE THERE ANY GHOSTS THAT WILL HAPPILY GO TO A FIELD TRIP?
IT'S DEFINITELY GONNA BE FUN
HOTATE
COME OVER HERE FOR A SEC

WHICH LUNCH BOX DO YOU LIKE?!
IT'S MY BAMBOO SHOOT LUNCH BOX~ ♪
LIME-CHAN MADE HAMBURGERS!
THEY BOTH LOOK DELICIOUS
.....
.....
STOP THAT! YOU'RE ADULTS!
HOTATE-CHAN IS TROUBLED BY THOSE FACES SHE'S NEVER SEEN BEFORE...

MAYA!
HURRY UP AND WAKE UP!
YOU ALWAYS OVER SLEEP
Hast-ily
I'M ALREADY AWAKE!
Hast-ily
THERE'S NO WAY I'D SLEEP IN ON THIS DAY!
♪
REALLY,
HURRY UP AND GET REA-
dash
I'M GOING!
EH--
WAIT, MAYA..
YOUR LUNCH BOX--

Sneee
WHOA!
LOOK OUT IN FRONT OF YOU MORE CARE-FULLY!
I'm always looking in front of me!
REALLY...
SHE IS SO TROUBLE-SOME...
I'LL BE GOING
TAKE CARE.

MAKOTO-KUN, LOOK! THAT SMILE...
ISN'T HE MAKING AN EXPRESSION THAT SAYS "HOTATE IS DEFINITELY GOING TO PICK MY LUNCH BOX"?!
UME-CHAN, YOU'RE OVER THINK-ING THINGS.
I GUESS I'M ALONE TODAY...
Chatter
Chatter

We can't leave.
If you don't form a line
MEGU'S FIRED UP...
EVERY-ONE!
DON'T JUST TALK,
PLEASE FORM A LINE!
...WOW!
AS I THOUGHT HAYAMI-KUN SHOULD'VE COME, TOO...
AH,
MAYA CAME!
Float
Float
EVERYONE'S FOLLOWING ALONG...

FUWAAA!
I MADE IT!
YOU'RE LATE!
I THOUGHT YOU WEREN'T COMING
THE FIELD TRIP WON'T BEGIN WITHOUT ME
♪
WHAT ARE YOU SAYING
THEY LOOK SO SIMILAR
I WONDER IF SHE'S THAT GIRL'S OLDER SISTER

CHATTER
YAWN
*Ramune - candy
THAT RAMUNE!
THROW IT OVER HEEEEERE!
I WONDER IF HOTATE-CHAN IS WALKING ALL RIGHT...
ARE YOU HER MOM?
GET FIRED UP!
YOU'RE YAWNING!
AREN'T YOU A GOOD BOY.
BUT IF I DON'T GO, MY PARENTS WILL BE SAD, SO...
I DON'T REALLY LIKE GOING TO GATHERED EVENTS.

YEAH, YEAH
Here I go
SO ENER-GETIC
Hurry up!
HOTATE-CHAN, WHAT DOES YOUR LUNCH BOX HAVE INSIDE?
A LUNCH BOX WITH BAMBOO SHOOTS AND A LUNCH BOX WITH HAMBURGERS.
EH?
WAS HOTATE-CHAN THE TYPE OF GIRL THAT WOULD EAT SO MUCH?!
TO SS
GOT IT!
TRIP
FALLS

"EVEN THOUGH HER OLDER SISTER IS A BRIGHT GIRL,"
"MAYA-CHAN IS A RATHER UNSOCIALABLE GIRL."
NOTATE-CHAN!
ARE YOU OKAY?!
YEAH
OW OW OW
NYA HAHA!
EPIC FAIL, EPIC FAIL
HEY! DON'T EAT YOUR SNACKS JUST YET!
WE'RE SORRY
WHY DO WE HAVE TO BE THE ONES TO APOLOGIZE...?

YEAH, I'M FINE.
CAN YOU STAND?
.....
SORRY, ABOUT MAYA
IT'S OKAY

模は自分のこともまだよくわかってないんでおよね。でも最近ひとつだけわかったことがありまお。

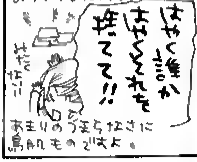
「おりてこないんだったら描いてはいけない」ということ。

時々ぶーっと神がおりてくることが漫画家というものにはありまして、模はそれはとてもラッキーなことだと思ってたんですけど、ちがうんだね。待ってれば待ちつづけてればいつかなる時もおりてくるものなんですね。

最近はおりるまで何もしないでお。

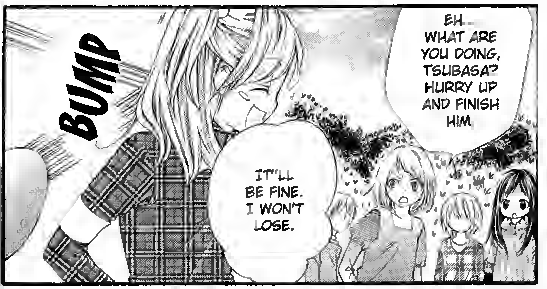
みたいなのフルーですね。「くるまで待ってる」的な。ちょっとうっとうしい的な。

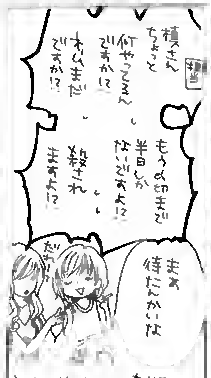
このあいだ時間なくてやばいから描いてみたらそのまんま描けるかもーと思ってさわりだけ描いてやっぱのらなくてボツにしたネームを発見したんですお。びっくりしたね。



あまりの不憫なさに鳥肌ものですよ。

AFTER THIS, WE WILL SEPARATE BY CLASS
FOR RECREATIONAL TIME
THEN LATER, YOU WILL SPLIT INTO YOUR GROUPS DURING LUNCH.
EVERYONE, ARE YOU LISTENING TO YOUR TEACHER?!
MEG, WHATEVER YOU WANT, OKAY LET'S PLAY DODGEBALL ALREADY
SMACK
HEHE!
It's like she has some kind of divine power
THAT'S AMAZING, TSUBASA-CHAN
THE ONLY ONE LEFT IS YUUKI-KUN





わかんないって何だよ、って殴りたいですね。
妄想より現実の方がひどい扱い様ですね。
でも槙の担当だからしょうがないんだかんだ言って槙がちゃんとやる子だってわかってるから許してくれるよ!!きっと。

読者様にとってどうでもいいことですけど。
担当のあだ名を勝手に"だかし"に変えました。
いろいろ考えたまこのあだ名が1番しっくりくる殴り。本人の許可は得てません。

SINCE IT HIT YOUR HEAD, YOU'RE STILL SAFE SO CALM DOWN
THAT'S NOT THE PROBLEM HERE.
OKAY, NO FIGHTING!
EVERYONE, IT'S ALMOST TIME FOR LUN—
bounce
GYAHAHAHAHA
AHHHHH!!
WHAT HAPPENED, MAYA?

I FORGOT MY LUNCH
WH-
WHAT?!
WELL, WHATEVER
EVERYONE CAN GIVE ME A LITTLE BIT OF THEIRS.
GEEZ...
THEN,
SINCE WE LEFT OUR BAGS OVER THERE,
BRING OVER EVERYONE'S LUNCH BOXES
YEAH, YOU COULD AT LEAST DO THAT
OKAY!
WHY IS MAYA LIKE THAT...

HOTATE-CHAN, LET'S GO EAT OVER THERE!
OKAY.
SIGH...
WHY DO WE HAVE TO EAT IN GROUPS...
JUST BY LOOKING AT YUUKI'S FACE, THE FRIED CHICKEN THAT SHOULD TASTE DELICIOUS, TASTES LIKE SAND.
TSUBASA-CHAN, LET'S EAT SNACKS TOGETHER OKAY?
TO THINK I WOULD FORGET MY LUNCH WHAT AN EPIC FAIL...
MAYA, OVER HERE
MADE YOU GUYS WAIT.
CHAPTER
MP
BU
.....!

MA
...YA...
HAHAHA.
IT'S FINE, IT'S FINE
IT'S A LITTLE MESSED-UP BUT YOU CAN STILL EAT IT.
MAYA!

WHY ARE YOU LAUGHING IT OFF!
WHY DON'T YOU APOLOGIZE ?!
...
WHAT'S GOING ON?
EVERYONE'S ACTING ALL SCARY
I CAN'T BELIEVE IT...
THAT'S ENOUGH!
GO SOMEWHERE ELSE!

!!!
IT'S FINE
LEAVE HER ALONE FOR A BIT
Ghuhhh...
Ghuhhh...
What's wrong?
I'M REALLY SORRY.

HOTATE-CHAN DISAPPEARS A LOT
HOTATE-CHAN'S NOT HERE
IT SEEMS LIKE SOMETHING MAJOR HAPPENED
HUH
...SHE DIDN'T HAVE TO
GET THAT MAD
YOU CAN EAT AS MUCH AS YOU WANT
SINCE I MADE TOO MUCH

おいしい犬

!?
ココ
ニャコ
ニャコ
歯みがいてた。
ハミガキ
ハミガキ
フシギな
写メが
とれました。
そのまま
歯ブラシの
ブランの部分
食べてしまい
ました。
歯ブラシは お風呂場から
ぬすんだもよう。

I'M
NOT
GOING TO
EAT IT.
YOU'RE
NOT
HUNGRY?
I'M A
GHOST.

LATER

YOU'RE ALIVE, AREN'T YOU?
THE TRUTH IS
HOW CAN YOU TELL?
YOU'RE ALIVE
IT'S THE SAME AS BEING DEAD

THE THINGS THAT WILL HAPPEN TO A PERSON.
I CAN JUST TELL.
YOU KNOW
I CAN JUST SEE IT.
WHEN WILL HAYAMI-KUN
WAKE UP?

I'M HUNGRY
GRRRR
RUSTLE
MAYA-CHAN
IT'S DANGEROUS HERE
LET'S GO BACK TO THE GROUP

I PROMISE I'LL GO BACK.
SO HOTATE-CHAN, YOU CAN GO BACK FIRST.
I WAS TOLD TO GO SOMEWHERE ELSE
NOT YET...
DON'T FORCE YOURSELF TO SMILE.
MAYA-CHAN
NO

"GRANDMA WILL GIVE YOU SOME CANDY."
"MAYA-CHAN, ARE YOU ALONE TODAY?"
IF I SMILE,
SOMETHING GOOD IS BOUND TO HAPPEN...
I WON'T CRY...
"OH, SHE CAN EVEN SAY THANK YOU? THIS GIRL!"
"MAYA, DID YOU RECEIVE THIS FROM GRANDMA?"
"I WAS TOO NERVOUS AND, I COULDN'T..."
"WERE YOU ABLE TO SAY, THANK YOU?"
"SMILE, MAYA."
"YOUR OLDER SISTER WILL GIVE YOU SOME GOOD ADVICE, MAYA."

DON'T TELL ANYONE
ABOUT ME CRYING...
"IF MAYA SMILES,"
"EVERYONE IS SURE TO SMILE, TOO."
MAYA-CHAN, DON'T CRY
TELLING ME NOT TO SMILE, TELLING ME NOT TO CRY. WHAT DO YOU WANT ME TO DO?
I don't get it
IF YOU APOLOGIZE TO EVERY-ONE, THEY'LL FORGIVE YOU.
...YOU THINK?
I'LL GO WITH YOU, SO
HOW ABOUT WE GO BACK TO WHERE EVERYONE IS?
MAYA

BUT I RUINED EVERYONE'S LUNCHES IT WOULD BE WRONG ONLY ME TO EAT IT
BUT I DON'T HAVE A LUNCH BOX.
I BROUGHT TWO WITH ME!
WHY?
THEN, LET'S EAT IT TOGETHER WITH EVERY-ONE.

THEN
HOTATE-CHAN
LET'S GO.
TAP

SLIDE
ROLL
CRASH
KYA!
OUCH!
ARE YOU OKAY?!
MAYA-CHAN?!
Ow..
I'M FINE, I'M FINE
YOUR LEG! IT'S INJURED!
Horror
OH NO
Faint...
!!

Collapse
MAYA-CHAN!
WAKE UP...
WHAT SHOULD I DO....
I CAN'T C RRY HER BY MYSELF.
DAD.
HAYAMI-KUN...
HOTATE-CHAN,
IT'S OKAY
I'LL LOOK AFTER MAYA, SO YOU GO CALL A TEACHER OVER
...YES.

IT'S MAYA WHO'S AT FAULT.
BUT
WHERE IS MAYA-CHAN?
WHY DID YOU SPLIT UP?
WHAT ?!
SENSEI, HOTATE-CHAN ALSO ISN'T HERE
TEACHER!
AH, THERE SHE IS!
EH?
AH
MAYA-CHAN GOT INJURED...!

MAYA! COME BACK TO LIFE..!
WAHH!
SHE ONLY INJURED HER LEG SO IT'S ALL RIGHT!
Calm down
BLINK
AH!
SHE WOKE UP!
MAYA...!

MAYA,
SMILE.
.....
WE WERE SO WORRIED
SORRY WE SAID THOSE THINGS.
BUT YOU KNOW, MAYA'S ALSO AT FAULT?
.SORRY.
EH?
ARE YOU ALL RIGHT?
GEEZ...
MAYA.
I WANT TO GO HOME WITH EVERYONE!
I'M OKAY
Opens
SO EVERYONE FORM A LINE AND WAIT HERE
MAYA-CHAN WILL GO HOME BY CAR.
EHHH?

THE SMILING MAYA SUITS YOU THE BEST.
I don't know what just happened but I don't think that's great
Maya! Are you okay?

HOTATE.
HAYAMI-KUN
I'M BACK.
WAS THE FIELD TRIP FUN?
IT WASN'T FUN?

"IF ONLY HAYAMI-KUN WERE HERE!"
THERE WAS A TIME WHEN I THOUGHT THAT
OH, REALLY?
THEN ONE DAY,
I'LL GO AND SEE HOTATE

?
I'M HOME!
HOTATE-CHAN
HEY, YOU'RE ADULTS, STOP IT!
WHAT DO YOU MEAN YOU DIDN'T HAVE TIME TO EAT YOUR LUNCH BOXES?
I woke up two hours earlier than usual
I made with one arm
UM...

I HAVEN'T SEEN YOSHIDA-KUN LATELY
HE'S TAKING HIS EXAMS...
Endure it.
Yoshida-kun has no idea he's an idol
HE HELPED CARRY AN OLD WOMAN'S GROCERIES HOW NOBLE!
HE'S GOOD AT HIS WORK ISN'T HE?
HE WAS SMILING YESTER-DAY.
The convenience store worker named Yoshida-kun on the 1st floor of Maki's workplace is everybody's idol.
Currently a senior high school student, Yoshida
YOUKO-SAN, CAN YOU LET ME BORROW HIM?
HE'S REALLY IMPORTANT SO PLEASE RETURN IT LATER
WHAT! IT'S TRUE! WHO IS HE!?
EVERYONE! YOU CAN'T SPLIT HIM APART!
This topic is so interesting!
WHO'S THAT? HE'S HOT!
Another person who discovered him.
SHE PANICKED TRYING TO FIND HIS SILHOUETTE IN THE PILE OF PICTURES DIDN'T SHE
MAKI-CHAN, REALLY TOOK CARE OF HIM...
His silhouette got in a bunch of other silhouettes. We tried to figure out who it was but we couldn't tell.
Bank Picture #81
This is the rumored guy

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Enchantment

YAMAMOTO

vol-3 ch-10

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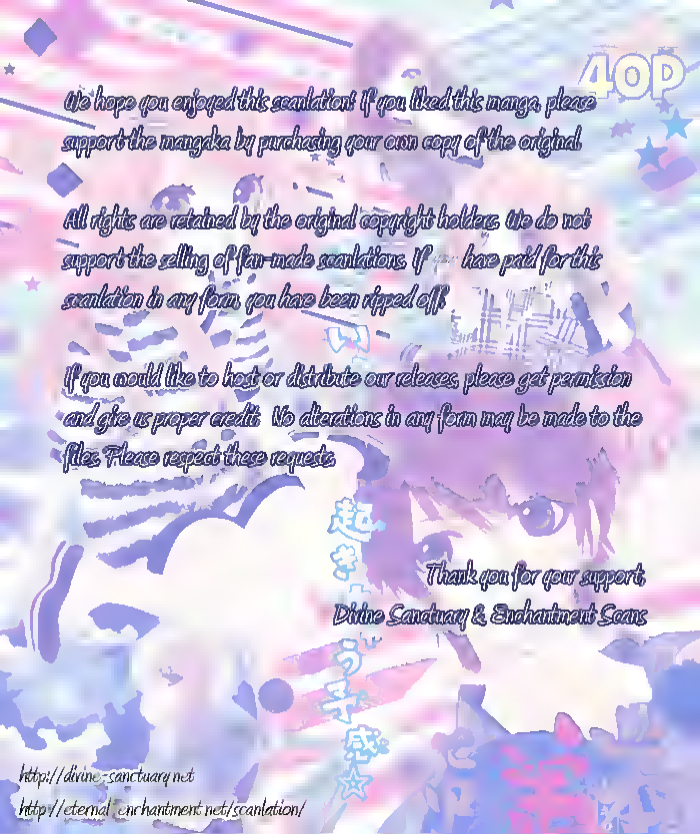

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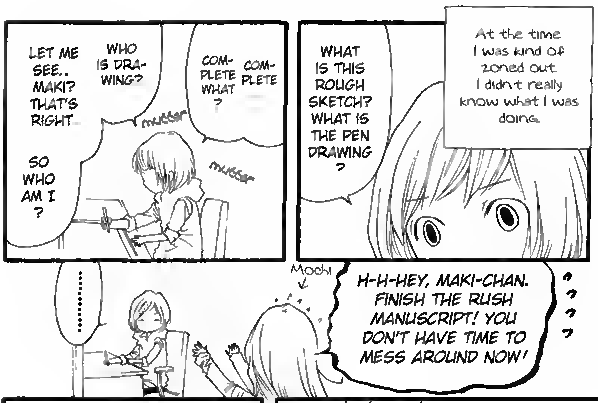
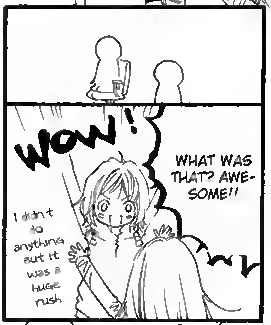
Merry X'mas
YAMAMOTO Zenjirou TO Moush-masu
Chapter 11

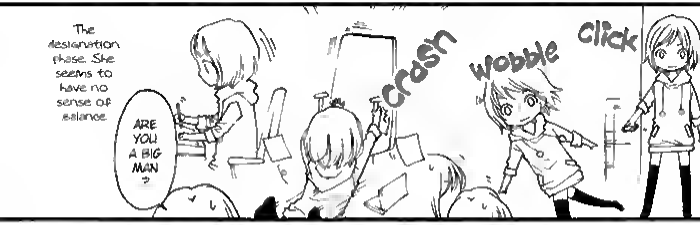
EDEN'S DIARY

Nyo's strange


LET ME SEE.. MAKI? THAT'S RIGHT
WHO IS DRAWING?
COMPLETE WHAT?
COMPLETE
muttar
muttar
SO WHO AM I?
WHAT IS THIS ROUGH SKETCH? WHAT IS THE PEN DRAWING?
At the time I was kind of zoned out. I didn't really know what I was doing.
Mooh!
H-H-HEY, MAKI-CHAN. FINISH THE RUSH MANUSCRIPT! YOU DON'T HAVE TIME TO MESS AROUND NOW!



OKANO-SENSEI
HOW ARE YOUR STUDENTS?
DOING WELL?
VICE-PRINCIPAL
THEY'RE GREAT!
95
Mathematics
100


The designation phase. She seems to have no sense of balance.
ARE YOU A BIG MAN?
crash
Wobble
Click

I'M GRADING THEIR MATH TESTS AT THE MOMENT
THE KIDS ALL HAVE HIGH SCORES FOR THE MOST PART
YES, YES
OKANO-SENSEI'S TEACHING METHOD IS GOOD
See
Look at this!
算数
HM ?
WHAT'S THIS?
THIS TEST IS BLANK
Oh!!
shock
VICE PRINCIPAL, I HAVE TO GO TO THE NEXT CLASS NOW
PLEASE EXCUSE ME
OKANO-SENSEI, WAIT
I saw that blank test
It's blank! This is blank
VICE PRINCI-PAL!
(SOB)
WHAT IS IT, YOU?
EVERYONE HITS A WALL SOONER OR LATER STOP IT

FRACTIONS, HUH?
MANY OF THE CHILDREN HERE ARE WEAK IN MATHEMATICS
YES, SIR.
MATH IS ALL GIBBERISH TO ME, TOO
BUT IF THEY CAN'T GRASP THESE CONCEPTS NOW, THEY'LL HAVE TROUBLE IN MIDDLE AND HIGH SCHOOL
PLEASE TEACH THEM WELL.
OKANO-SENSEI.
OK...
KOUHEI ARAMOTO-KUN
HIS TESTS AREN'T USUALLY BLANK, THOUGH
VICE-PRINCIPAL, WHY IS THAT?
AH..
算数
WHAT IS IT?
ARAMOTO-KUN...
HIS FATHER PASSED AWAY RECENTLY FROM A SICKNESS.

*SENBEI = JAPANESE RICE CRACKER

YOU DON'T DISCIPLINE HER PROPERLY!
For example...
IT SEEMS THAT MAKOTO-KUN HAS BECOME A GOOD FATHER.
BESS IS A GOOD GIRL WHO WILL EAT ANYTHING
SHE'S SPOILED

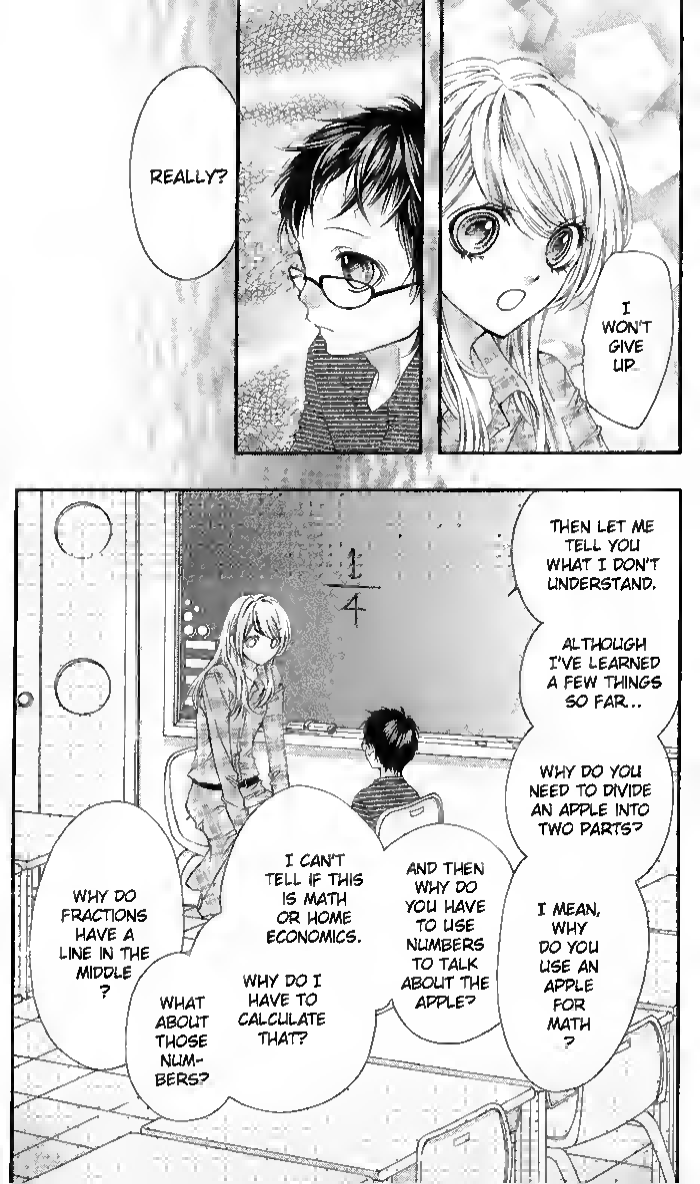
BESS, BE A GOOD GIRL AND GO BACK TO THE FARM.
HUH?
ARE YOU PLOWING THE FIELD WITH THAT HAND?
YOU CAN'T DO THAT WITH THAT HAND
AHH, I HEAR LOTS OF CALCIUM.
DON'T WORRY IT'S ALREADY HEALED
BESS IS A GIRL!
WH..IT ARE YOU TALKING ABOUT?
BE CAREFUL
IF YOU SCOLD A GIRL TOO MUCH SHE WILL HATE YOU
crunch
YAMAMOTO-SAN!
WHO IS IT?
TSUBASA'S MOTHER?
part part
YAMAMOTO-SAN ARE YOU GOING TO THE SCHOOL TODAY? YOU'RE GOING AREN'T YOU?!
HERE, TAKE TSUBASA'S NOTEBOOK! ALTHOUGH SHE ACTUALLY DID HER HOMEWORK FOR ONCE, SHE FORGOT IT AT HOME. THAT CHILD REALLY IS STUPID!
WILL YOU TAKE IT AND GIVE IT TO HER? QUICKLY, IF YOU CAN!
I hurried from home since I thought you were going to the school
OUCH.
THUMP

OK, I'LL GO TO THE SCHOOL RIGHT AWAY.
THANK YOU SO MUCH! PLEASE TAKE CARE OF IT
PERSONALLY BRINGING HER CHILD'S HOMEWORK. AMAZING
NO ONE WOULD NORMALLY GO THAT FAR, RIGHT?
WHEN A CHILD REACHES THE POINT TO BE ABLE TO DO HOMEWORK OR ANYTHING, REALLY...
A PARENT IS MORE THAN OVERJOYED
depressed
TSUBASA-CHAN...
DON'T FEEL SO DOWN.

LET'S LOOK AT MY NOTEBOOK TOGETHER
HOTATE-CHAN, THAT'S WRONG!
I ACTUALLY DID THE HOMEWORK FOR ONCE
I REALLY DID IT, BUT I'M SAD THAT IT'S NOT HERE
TSUBASA
GIVE IT UP.
I DIDN'T DO IT, EITHER
I REALLY DID DO IT.
Don't group us together
I DIDN'T GET THE HOMEWORK, EITHER.
OH, REALLY!

SO-RRY...
NOT NEXT TO HER...
SHE'S DRO-OPI-NG
Intense ups and downs
IT ALL WORKS OUT SOMEHOW WHEN I LAUGH
TSUBASA-CHAN, YOU CAN STILL FILL OUT THE HOME-WORK
IT DOESN'T MATTER HOW MANY TIMES YOU START OVER
YEAH...
Conference Room
KOUHEI-KUN.
HERE IS ONE WHOLE APPLE.

IF THIS APPLE IS CUT INTO FOUR PARTS.
WHAT DO YOU CALL ONE OF THE FOUR PARTS?
HUH?
BECAUSE THERE IS ONE PART OUT OF A TOTAL OF FOUR PARTS.
THE ANSWER IS ONE FOURTH
DON'T BE DISCOURAGED.
?
SO IF THE APPLE IS CUT INTO TWO PARTS...
THEN WHAT?
.....
IT'S ONE-HALF.
SENSEI
IT'S ALL RIGHT TO GIVE UP ON ME.
JUST LEAVE ME ALONE.


I WON'T GIVE UP.
REALLY?
THEN LET ME TELL YOU WHAT I DON'T UNDERSTAND.
ALTHOUGH I'VE LEARNED A FEW THINGS SO FAR...
WHY DO YOU NEED TO DIVIDE AN APPLE INTO TWO PARTS?
I MEAN, WHY DO YOU USE AN APPLE FOR MATH?
AND THEN WHY DO YOU HAVE TO USE NUMBERS TO TALK ABOUT THE APPLE?
I CAN'T TELL IF THIS IS MATH OR HOME ECONOMICS.
WHY DO I HAVE TO CALCULATE THAT?
WHAT ABOUT THOSE NUMBERS?
WHY DO FRACTIONS HAVE A LINE IN THE MIDDLE?
1/4

RISE
Er
ENOUGH
WAIT.
I DON'T WANT TO.
I HATE STUDY-ING!
KOUHEI-KUN!

HEY, THERE!
HM ?
THAT'S ZENJI-ROU'S VOICE
TSU-BASA!
HERE'S YOUR HOMEWORK NOTEBOOK

DADDY BROUGHT YOUR HOME-WORK.
TSU-BASA-CHAN.
ZENJI!
He really did!
grab
WOW!
SINCE YOU DID YOUR HOMEWORK, WEREN'T YOU SAD WHEN YOU LEFT IT AT HOME?
YES!
TSU-BASA-CHAN ?
I LOVE YOU.
KOUHEI-KUN!
HOLD ON!

DON'T STRUGGLE AND STAY STILL.
LET GO!
HUH?
AND MEGU? KOUHEI?
WHA?
PULL
STARE
SENSEI.
IT'S USELESS, KOUHEI.

NO MATTER HOW MUCH YOU TEACH HIM...
HE CAN'T DO IT.
Well
KOUHEI-KUN, LET'S TALK SOME MORE AFTER SCHOOL.
I TOLD YOU, I'M FINE!
THAT'S NOT RIGHT.
KOUHEI, YOU CAN DO IT.
DON'T SAY THAT.

DON'T SAY ANY MORE THAN THAT.
"Kouhei you, can do it."
"You are father's child "
STUDY-ING ...
IS LIKE HAVING FATHER LOOKING AT ME.
FATHER?
THAT PERSON OVER THERE?
surprise

おいしい犬
ある日 コロッケを作りました。
使った油を ちゃんと捨てました。
次の日。
ごはんっ ごはんっ
朝4時に起こされる。
ん？
なんか レオ嬉いてね？
台所に行くと
レオが ごみ箱から
油をぬすみ
台所が油まみれに。
!!
ニヤリ。
レオ!!
あんたよ 油食いたがったんたよ
レオの逆ギレに負けました。
も——泣
今後 おかずものは 入れないでね。
HUH?
HEY!
STOP SAYING WEIRD STUFF.
I'M GLAD ...
...THAT FATHER ISN'T HERE!

BANG
WHAT'S WITH THAT GUY?
EVERYONE LET'S RETURN TO THE CLASS-ROOM FOR NOW
HUH?
HOTATE-CHAN?
That break was strange
"I'm glad that father isn't here"
MISTER ...

"It's useless, Kouhei."
DON'T SAY THAT. YOU MUSTN'T.
SHE CAN SEE ME...
WHAT A STRANGE CHILD.
TIME TO RE-TURN TO CLASS
HOTATE-CHAN,
COM-ING...

SURPRISED
SHE'S MY DAUGHTER
CUTE, ISN'T SHE?
BOTH HOTATE AND I CAN SEE SPIRITS.
WHAT?
IS THIS SCHOOL ANY GOOD?
THAT TEACHER IS UNDEPENDABLE.
KOUHEI WON'T BE ABLE TO STUDY LIKE THAT.
HE'S A CUTE KID.
HUH?
YOU ARE HER FATHER?
YOU CAN SEE SPIRITS?

これから書くことに
びっくりしないでください。
実は槙最近ものっすごい
「口ひげ」はやしたいんですよっ

冗談じゃないんです。
本当に口ひげがはえたいんです。変なんです最近。しかもある日突然

みたいな感じで。
これを周りの人に話したら「おじいさんがとりついてるんじゃ？」って言われたんですがどうなんですかね？？？
勝補佐もおじさんパワーさそれつ対能ですよ。

IF HE DOESN'T CARE, WHY IS HE HERE AND TALKING?
HE ACTUALLY IS WORRIED
UMM...
WELL THEN, NOW...
L-LET'S ...DO THE FRACTION HOMEWORK SOLUTIONS TOGETHER, EVERYONE
SENSEI, I CAN'T HEAR YOU.

IF YOU HAVE ANY QUESTIONS — COME ASK ME OR A FRIEND WHO UNDERSTANDS THE PROBLEM
Chatter
Chatter
I did it right!
PHEW!
I DIDN'T GET THE HOMEWORK.
NOT AT ALL!
SLAM
HOTATE-CHAN, PLEASE TEACH ME
I am sure there's no way I'll get it
Hiori Kowa
HUH?
HOLD ON.
KOU-HEI!

YOU'RE SO CALM EVEN THOUGH YOU HARDLY DID ANYTHING!
YOU DIDN'T DO THE HOMEWORK?!
FLIP
FLIP
I ALSO DON'T UNDERSTAND.
SO LET'S DO IT TOGETHER
TSUBASA DOESN'T GET FRACTIONS, EITHER?
OH, I DON'T UNDERSTAND AT ALL!
HOTATE-CHAN, TEACH US!
YEAH.
LET'S DO IT TOGETHER
clatter
YEAH.

character
TSU-BASA ?
DIDN'T YOU JUST GET YOUR HOMEWORK DELIVERED ?
YOU WERE TOTALLY BRAGGING ABOUT IT TO ME
WHAT A LIE.
YUUKI!
shocked
WHAT?

THAT WAS TO...
...GET KOUHEI-KUN TO STUDY, SO... AH, NO!
TSU-BASA-CHAN
KOUHEI...
THAT'S UNNEC-ESSARY.
DON'T TALK THAT WAY!
THEN NEVER STUDY AGAIN!

I'M QUITTING SCHOOL.
REA-LLY!
WAIT! PLEASE STOP, YOU TWO!
GRAB
KOU-HEI!
STOP! THIS IS WRONG!

NO, DON'T LEAVE.
I DON'T WANT TO DO IT.
IT JUST MAKES FATHER ANGRY.
RUSTLE
"Why can't you understand such a simple thing?"
"I don't understand ..."
"Try it the way I do it."

HE GETS MAD EVERY TIME I MAKE A MISTAKE
"Why are you the only who can't do it?"
BAP
'Kouhei, you can do it'
'You are father's child'
SO I DON'T WANNA DO IT...
KOUHEI-KUN.
THIS CLASS HAS TWENTY-EIGHT MEMBERS, RIGHT?
YEAR 4, CLASS 3

1/28
...LIKE THIS
YOU WRITE THAT ...
AMONG THE TWENTY-EIGHT PEOPLE
KOUHEI IS 1/28.
IF KOUHEI-KUN WAS MISSING ...
THIS CLASS WOULDN'T BE THE SAME.
SENSEI IS ALSO HERE.
SHOULD-N'T IT BE 1/29?
.....
I AM 1/28?

絵うまくなりたいよー。
ごっつうまくなりたいよー。
絵うまいと気もち
くいじゃないですか。
読んでる。
毎回 自分に説教ですよねぇもう。

自分に怒られるんで
たまったもんじゃないですね。どうぞ時々
褒めさんしてあげてくださいね。

一時期ドリル式教室通おうか
ってもりあがってたんですが、なかなか
行けないので、というより ドリル式教室通う
時間があったら
遊ばないと——みたいな。

というわけで 通ってる
つもりで描いてます。無料。

最近 脚に抱きつくポーズ"を
させたくて 描きたかったんですけど 自分に その
ポーズ"ができなかったのであきらめました。
「自分にできないものを
キャラにやらせてはいけない」と思ったんですが、 知人がまんまと
そのポーズを取ってのけたのが 悔しくなりました。
複雑なんだよ。

ちなみに
このポーズ"。
描けない。

THAT'S GREAT
SOMETHING SO SIMPLE
YET LEARNING IS A DELIGHT
IN THE FUTURE, THERE WILL BE MUCH MORE THAT YOU MUST LEARN.

running
LET'S CELEBRATE BY PLAYING IN THE SCHOOLYARD!
THAT'S JUST THE FIRST STEP.
YOU WOULD THINK IT WOULD GET OLD AND MEGU IS PITIFUL.
THEY'RE JUST HAVING FUN.
YAMAMOTO-SAN.
KOUHEI-KUN JUST LEARNED HOW FRACTIONS WORK!
WHAT ABOUT FRACTIONS?
HM?

...SENSEI IS HERE AT THIS SCHOOL.
I'M GLAD THAT ...
YES, TO CELEBRATE
SO NOW THEY'RE PLAYING?
BYE!
I'M GOING TO PLOW THE FIELD A LITTLE.
WHAT DID HE MEAN BY THAT?
NOTHING. IT'S EXACTLY WHAT HE SAID.
A lovesick woman looks for meaning in every remark.

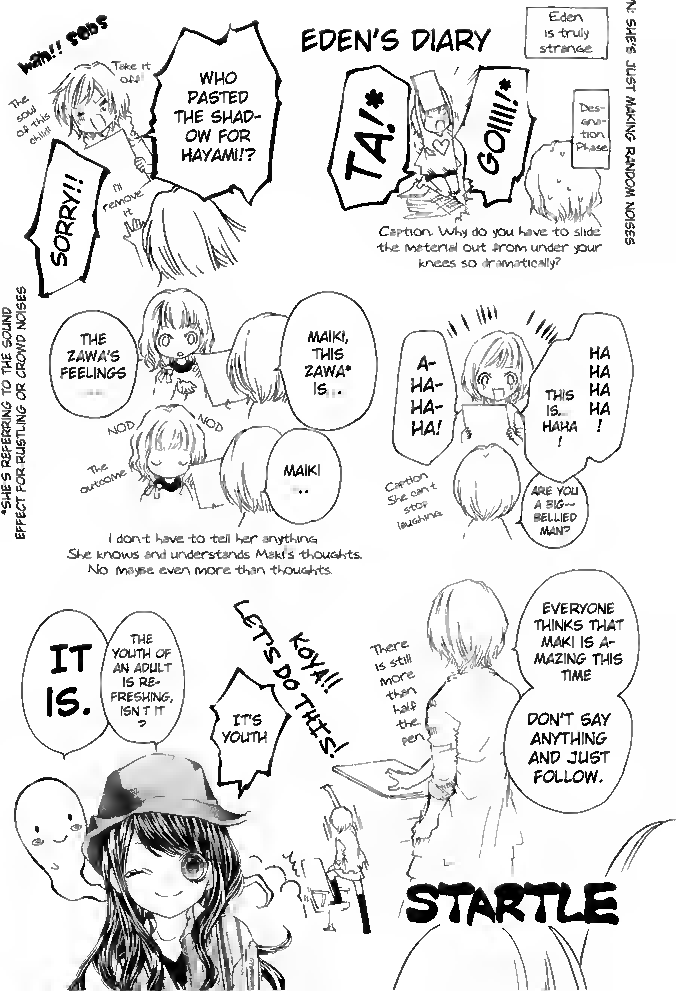
Year 4 Class 3
KOU-HEI!
WHAT ARE YOU DOING? HURRY UP AND LET'S GO!
"Father?
That person over there?"
THIS ...
IT'S FATHER'S HAND-WRITING.

KOUHEI ?
I...
...LIED ABOUT BEING HAPPY THAT FATHER ISN'T HERE
SO I WAS JUST FRUSTRATED ABOUT DOING IT BY MYSELF.
Kouhei
Let's study together tonight
HE WORKS ALONE A LOT
... REALLY INTELLI-GENT
FATHER IS ...
HE WAS REALLY COOL.
BUT HE ALWAYS LOOKED OVER MY HOME-WORK WITH ME
Kouhei, you can do it. You are Father's child

YEAH.
YOU KNEW, RIGHT ?
THAT HE WASN'T REALLY SERIOUS ABOUT THAT
I'm glad that father isn't here
BANG

"He wants Kouhei to grow up to be like him."
"Hey, why is Father so strict with me?
"But I promised to study with Father today."
"Kouhei, go to bed already."
Father is the coolest.
"Yeah."
My parents said that he built a successful company from scratch."
"Kouhei, your dad is a chairman?"
Isn't everyone's dad a chairman?
"Stupid."
"They're not chairmen."

"He's an amazing Dad."


*TA! SHE'S JUST MAKING RANDOM NOISES
EDEN'S DIARY
Eden is truly strange.
TA!*
GO!!!!!*
Desensation Phase
Caption: Why do you have to slide the material out from under your knees so dramatically?
WHO PASTED THE SHADOW FOR HAYAMI!?
Take it off!
The soul of the child
It removed it
SORRY!!
*SHE'S REFERRING TO THE SOUND EFFECT FOR RUSTLING OR CROWD NOISES
THE ZAWA'S FEELINGS
MAIKI, THIS ZAWA* IS .
NOD
NOD
The outcome
MAIKI ..
I don't have to tell her anything. She knows and understands Maki's thoughts. No, maybe even more than thoughts.
A-HA-HA-HA!
HA HA HA HA!
THIS IS. HAHA!
Caption: She can't stop laughing
ARE YOU A BIG-BELLIED MAN?
IT IS.
THE YOUTH OF AN ADULT IS REFRESHING, ISN'T IT?
IT'S YOUTH
LET'S DO THIS! KOYA!!
There is still more than half the pen.
EVERYONE THINKS THAT MAKI IS AMAZING THIS TIME
DON'T SAY ANYTHING AND JUST FOLLOW.
STARTLE

http://eternal-enchantment.kageyoshi.net/

Enchantment

YAMAMOTO

vol.2 ch.11

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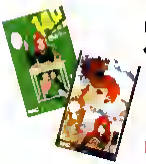
やさしいまなざしに囲まれて

ぼくもうれしい

ほたてはいつもうれしいのです♥

ふわふわ
あったか～い
カラー4OP

山本善次朗と申します



槙ようこ

読んでみて！感じてみて!!
槙ちゃんの最新RMC
「14R」&「山本善次朗と申します」②

キセキの愛のナカラ
第12回

CHAPTER 12

エデン日記

エデン後編

槙のお手伝いしてくれている子達に

モッキーのお手伝いもしてくれています

皆笑っちゃうほどいい子達

モッキー＝槙の妹

よくモッキーと2人で皆のことを語る。泣きながら。

エデン後

あの子達さー

いつもうちらに

「ありがとう」

「ごめんね」って言うけどさー

お前らが以上にうちらが幸せなこと わかってんのかね——？

幸せすぎて泣けてきた

モッキー

本当いい子達だよ

泣ーけーるー幸せに

でもさー

みんなうちの仕事場来てさー

モッキーて

モッキーて言ってさー

時々せつなくなんだよねー

お姉ちゃん

そんなことないよ

うちでは皆お姉ちゃんの話してるよ？

ほんとー？

うん

お姉ちゃんがどれだけ変態か

お姉ちゃんそんなこと言ってるんだ！！

槙ちゃんの言ってることって

相載コードぐっちゃぐちゃで

載せられないから

書けないんだよね

裏の深さは

ゆかいさなんだけどね

皆っ勉強になりました

って言ってるよ

WOW!
KOUHEI GOT AN 89!?
Your cheeky expression!

よっキー 眠いならベッド行きなさい
ここに布団しいてあげようか!?
どうしたのかしらあの子
ようこそでもなんでもないものになってる
青い鏡失っても動ぐ ボクサーみたいだぬ。

Ah, Summertime Tests
Don't leave me behind!
OMG!
WHAT'S THE MEANING OF THIS! NOT TOO LONG AGO YOU WERE STILL STUPID!
.....
I LIKE
T-THAT'S A SHOCKER.
STUDYING!
No, No, No!
WHY DO WE HAVE TO STUDY OUTSIDE OF SCHOOL!? THERE'S SOMETHING WRONG WITH YOU PEOPLE!!
HEY,
HOW ABOUT WE GO TO MY HOUSE AND STUDY?
YEAH, SURE.
WHAT!?
THERE'S NOTHING WRONG WITH ME
I JUST WANT TO STUDY
MY FATHER WILL SEE THIS

COME BACK, KOUHEI!
HUH... BUT ISN'T KOUHEI'S FATHER...
HOTATE CAN SEE HIM.
Whoaa!!
Hey!
Closer
WHAT ABOUT ME!?
IS THERE ANYONE BEHIND ME!?
CAN YOU SEE ANYONE ELSE!?
I CAN SEE THEM, TOO.

GHOSTS.
I SEE...
WHAT!
IT'S TRUE!
ARE YOU SERIOUS...?
WHERE ARE YOU GOING, SHIRO
SAYING THINGS THEN RUNNING AWAY

SHIRO?
SHE'S OSHIRO HANA.
HER NICKNAME IS SHIRO
BUT I'VE NEVER HEARD THAT
SHIRO IS ABLE TO SEE GHOSTS
IT'S TRUE THAT SHIRO CAN SEE THEM.
WE WERE CHILDHOOD FRIENDS, SO I KNOW.
EH!?
SERIOUSLY?
YUP.
What's with the answers?

BUT LATELY SHE HASN'T MENTIONED THAT SHE'S SEEN THEM.
"SHIRO-CHAN, PLEASE PLAY WITH KURUMI TOMORROW."
EVEN THOUGH IT'S A LIE,
IT WAS THE TRUTH..
WHAT AN OLD SHRINE..

SOMETIMES,
IF IT'S NOT REPAIRED, IT FALLS APART.
THE KIDS GRAFFITI HERE AND IT GETS DAMAGED.
I guess it's karma
I SEE.
MY ARM HAS BEEN COMPLETELY HEALED, SO .
LEAVE IT TO ME
IF YOU HELP ME WITH THE REPAIRS, I'LL GIVE YOU SOME CHESTNUTS.
CHESTNUTS!
ALL RIGHT, I'LL GO CHECK OUT THE BACK
BE STRONG
ONII-CHAN...

LET'S PLAY HIDE-AND-SEEK
HEY.
HOW'S IT GOING OVER THERE, ZEN-JIROU?
—HM?
WHERE'D HE GO?
KIYOSHI.
SHHHHH
BE QUIET! I'LL BE FOUND
WHAT'S GOING ON!?

I SUDDENLY REARRANGED MY SCHEDULE TO PLAY HIDE-AND-SEEK.
ZENJIROU, ARE YOU RETARDED OR SOMETHING?
DON'T REARRANGE YOUR SCHEDULE.
RUSTLE
IT'S AKIYOSHI'S FAULT, I WAS FOUND.
GLOMP
FOUND YOU!
SORRY,
YOU GOT SCOLDED...
DON'T SLACK OFF.
SWISH
YES...
HEY, WHEN YOU BROKE YOUR ARM, DID YOU HIT YOUR HEAD OR SOMETHING?
BUT, I WAS CALLED "ONII-CHAN".
IT MUST BE THE "PLAYING HIDE-AND-SEEK BY YOURSELF SYNDROME"

WHAT'S YOUR NAME?
I'M ZENJIROU.
KURUMI!
THAT'S A DELICIOUS SOUNDING NAME.*
*KURUMI IS WALNUT IN JAPANESE
WHY ARE YOU ALONE IN A PLACE LIKE THIS?
HUH.
She disappeared.

とりあえず'200月年の目標かかげてみます。
「人として 落ちつく」
様に必要なのは落ちつくことですね。
ただ方法がわからないです。すごい前に誰かに「あなたにとっては普通でも周りの人から見たら毎日お祭りさわぎしているように見えるから少し落ちつきなさい」って言われたことがあります。

今思えばいろんな人に「落ちつきなさい」って言われてるような気がしてきました。

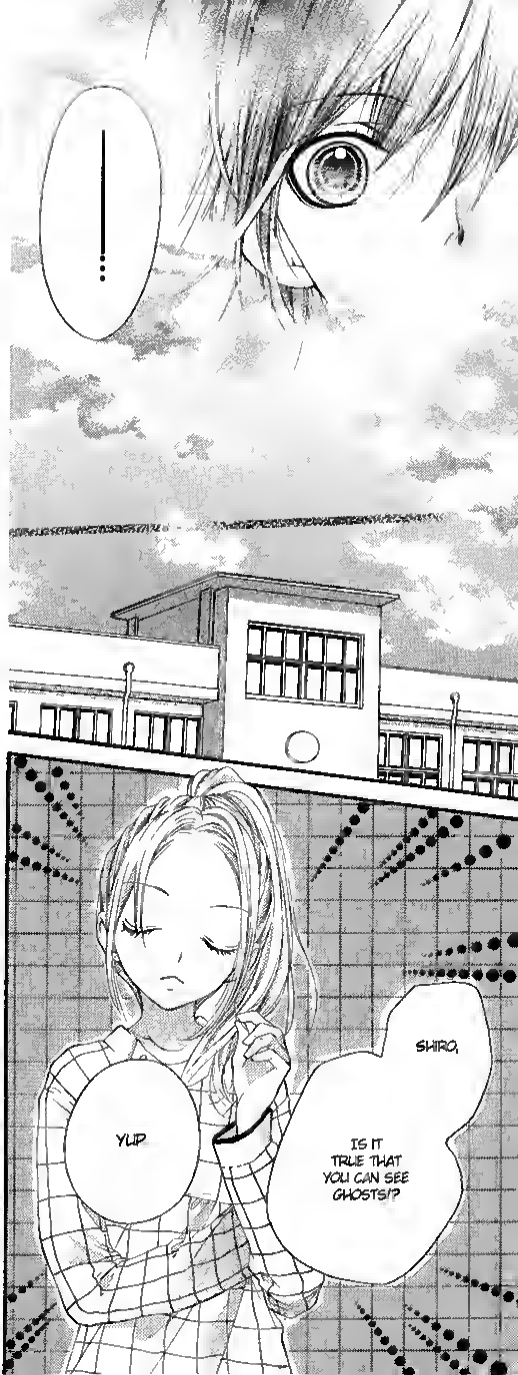
服着がえたら靴いでつめがはがれてネイリストのお姉さんに「もっと落ちついて服ぬいだ方がいいよ」って言われました。それ以来服は全部下から着るようにしてます。

そういえばよく背景の動きと自分の動きが合ってなくてバランスにひっかかりますよね。

真夜中に田舎で懐中電灯持たせてもらったらテンション上がりまくって空照らして「あの星は私が照らしてる!!」って大コーフンしたこともありました。

なんだか昨日生まれた子のように目に入るものすべてが刺激的なんですよね。すべてが輝いてるんですよね。

たかしにも「穂さん疲れてるぐらいがちょうどいい」とか言われちゃってれ…。
'08は落ちつきます。



WHAT KIND?
WHERE!?
...THAT'S RIGHT
THERE'S THE GHOST OF A GIRL AT A SHRINE.
WHY DON'T I TAKE YOU GUYS THERE?
YOU REMEMBER, TOO, RIGHT, KOUHEI?
THE LOCAL SHRINE WHERE WE WENT TO PLAY WITH EVERYONE.
I WANT TO GO!
WHAT ARE YOU
. HEY,
SHIRO!

YOU CAN COME, TOO, HOTATE-CHAN.
EVEN THOUGH HOTATE-CHAN MIGHT NOT BE ABLE TO SEE THEM...
LET'S GO!!
THERE ISN'T ANYTHING SHE CAN'T SEE!
WHAT DID YOU SAY!?
YOU JUST DON'T WANT TO STUDY.
Touyama no kin?
TN: THE POSE SHE'S DOING IS FROM THE SHOW TOUYAMA NO KIN-SAN.

!!
HOTATE-CHAN, IS THERE ANYBODY HERE!?
SO WE'RE HERE
THIS SHRINE SEEMS LIKE IT DOESN'T HAVE ANY PRESENCE OF ANYTHING
I HAVE A FEELING THAT THERE'S NOBODY HERE...
WHAT ABOUT SHIRO?
CAN YOU SEE ANYONE?

THERE'S
ONE RIGHT THERE...
I CAN SEE THEM.
WHAT HAPPENED?
WE CAME BECAUSE SHIRO KEPT ON SAYING SEE CAN SEE THEM.
EH?
Rustle

WHAT WAS THAT SOUND!
HUFF
HUFF
HUFF
OH NO!
WE LEFT HER THERE!
HOTATE-CHAN!!
Right! She wasn't the type of girl that gets scared or noises!
EH...
What to do...
SHIRO..?
GYAAAAA!
IT'S HERE
!!!

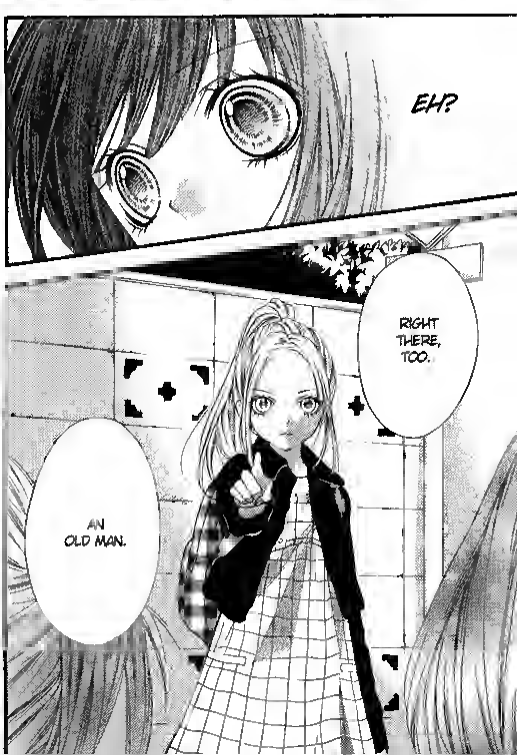
ALONE
THEY ALL RAN AWAY.
Why don't you just scream?
At least follow!
HAYAMI-KUN...
Everyone was just so fast.
THAT...
WAS SHIRO-CHAN

AH.!
EH.
SO THERE WAS SOME-ONE
THAT SURPRISED ME...
I WONDER IF I WAS FOUND OUT...
YOU CAN SEE KURUMI?
OH....
YOU KNOW SHIRO-CHAN?
?
?
WOW, TODAY'S SUCH A LUCKY DAY!

AND ALL OF THOSE OTHER KIDS ARE FRIENDS?
YOU TWO
NO, I DON'T.
YEAH, WE'RE ALL IN THE SAME CLASS
.....
I SEE, THAT'S GREAT
SHE DISAPPEARED —

I WON'T FORGIVE YOU IF YOU WERE LYING ABOUT BEING ABLE TO SEE GHOSTS!
WE LEFT HOTATE-CHAN BACK THERE!
WHAT ARE WE SUPPOSED TO DO!
I'M GOING TO FIND HOTATE-CHAN..
THIS IS GETTING KIND OF STUPID...
WHY DID SHIRO RUN AWAY!
.....
.. EH?
SHE WAS THERE, THE GIRL
Ah!!
THERE SHE IS, HOTATE-CHAN!
SO GRUMPY.

CLAMOUR
EH?
REALLY?!
.. KURUMI?
YEAH,
SHE CALLED HERSELF KURUMI
WAS IT ..
.....
NO WAY..
SEE?
I TOLD YOU IT WAS THE TRUTH



最近やってこさ デジタメ
買いました。キティちゃんの
顔のやつ。おもちゃみたい
だな。超かわいい。
機械から発せられる
無機質な電磁波みたい
なのが 苦手なので
キティちゃんの顔だと
いやされて しょうがいよい
ですね。
パソコンも慣れるのに
すごく時間が かかり
ました。いつも たえられず
ぶっ倒れてました。
ネットはつなげる気
ないですよね…めんどく
さいですよね。つなげっ
てるとても便利なん
だろうねー。資料集める
のとかねー。
この間 近所の川辺を
資料に撮りに行ったら
おじさんの顔しか写らな
かったよねー。
でも 自分で動いた方が
事件が起こるので
いいんじゃないでしょうか。
夜中コンビニ行く途中で
異国の方に連れさられ
そうになったり ダッシュで
逃げたり。
こうやって漫画描けてる
ことが もうコミギですね。
皆さんの身には いつも
何が起きてますか？
普通に見えることでも
実は すごいことかも。
ぜひ 模に おしえてね。
おたよりの あて先です。
〒119-0161
集英社
りぼん 編集部 気付
模 よっこ

HEY...
IS IT TRUE, HOTATE-CHAN...?
CHILLS...
...I DON'T SEE ANYBODY...
HOTATE-CHAN MIGHT NOT BE ABLE TO SEE THEM TO THIS EXTENT.
I CAN DEFINITELY SEE MORE.
BECAUSE YOU WENT WITH SO MUCH CONVICTION TO A PLACE WHERE THERE IS A GHOST,
YOU BECAME CURSED
WHAT'S UP WITH THAT!
IF YOU KEEP ON SAYING THAT,
A REAL ONE WILL COME.

WELL, AS YOU WOULD EXPECT, I DON'T KNOW HOW TO EXORCIZE THEM.
STOP IT!
WHY DO YOU SAY THOSE THINGS!?
SHIRO,
YOU'RE SCARY.
I'M GOING HOME.
ME, TOO.
HEY, HOLD ON YOU GUYS!
SWISH
WAIT!
MY FATHER CAN PROBABLY SEE THEM,
AND DO SOMETHING ABOUT IT!

WHAT IS SHE DOING?
.....
OH YEAH!
ZENJI!
ZENJI...!
HELP US!!
WE'RE CURSED WITH A GHOST!!

おいしい犬
LEO
WHAT?
Ow!
ARE YOU OKAY!?
THE THORNS OF THE CHESTNUT JUST STABBED ME
WHAT HAPPENED?
Like! Send!
THIS IS NOT THE TIME TO BE PEELING CHESTNUTS!
THERE'S AN EVIL GHOST BEHIND US!
HOLD ON
WHAT DO I DO! I CAN'T SEE IT!
EEHH!?
PULL YOURSELF TOGETHER, OLD MAN.
WHO ARE YOU CALLING OLD MAN!
ある日、家の庭にコルクマットをしきました。
ココ!!
ココ
ココさっそくかむ。
これはココをレオがすべらないようにしいてるんだよ?
かんじゃダメ
ハイ
クォコ(ココ)
ココは二度とマットをかみませんでした。
こっわ…
犬にかがってあの目はないよね…

DAD
EVEN HOTATE-CHAN'S FATHER CAN'T SEE IT
SHIRO!
I WON'T FORGIVE YOU IF YOU MAKE FUN OF ZENJI!
WHY IS TSUBASA GETTING ANGRY!?
LET'S NOT FIGHT. LET'S OT FIGHT
I'M FIGHTING FOR ZENJI'S SAKE!
SHIRO-CHAN

SHIRO!
KOUHEI!?
……?
IF IT'S THE TRUTH, IT DOESN'T MATTER WHAT OTHERS SAY.
EVERYONE FINALLY BELIEVED IT WAS THE TRUTH.
ENOUGH OF WHAT?
WE'RE GOING HOME
THAT'S ENOUGH,

I HATE THAT KIND OF SHIRO
YOU SAID IT, KOUHEI
SHIRO-CHAN.
. DON'T SAY YOU HATE ME
I LIED. I CAN'T SEE GHOSTS

EH?
BUT WHEN I WAS LITTLE, I REALLY WAS ABLE TO SEE THEM.
"LET'S PLAY SOME HOPSCOTCH TODAY!"
"YOU, TOO, KURUMI."
"SHIRO, STOP PLAYING WITH GHOSTS ALREADY."
"IT LOOKS LIKE YOU'RE PLAYING ALONE AND IT'S SCARY."
You draw a circle like this and
"HEY,"
"OKAY!"
"EH...?"

"I'M THE ONLY ONE WHO CAN SEE KURUMI ?"
"GHOST?"
"HEY, KOUHEI, CAN'T YOU SEE KURUMI, TOO?"
"NO, I CAN'T DON'T SAY THOSE THINGS TOO MUCH."
"EVERYONE WILL GET SCARED OF YOU."
"SHIKO-CHAN, WILL JUST THE TWO OF US BE PLAYING?"
"EVERYONE WENT TO A DIFFERENT PARK."
"LET KURUMI GO, TOO!"
"I'LL PLAY WITH KURUMI HERE TOMORROW, SO ~"
"SHIKO-CHAN, PLAY WITH KURUMI TOMORROW, OKAY?"
...
"LATER."
I DIDN'T GO.

I GOT SCARED AND BROKE OUR PROMISE.
AFTER THAT, I COULDN'T SEE KURUMI ANYMORE
HEY
GLARE
WHY DID YOU LIE THAT YOU COULD SEE GHOSTS AGAIN, THEN?

EHH...
YOU KEPT ON SAYING, HOTATE-THIS, HOTATE-THAT,
THAT'S WHY!!
YOU!
DON'T JOKE WITH ME!!
BUT WHEN IT'S HOTATE-CHAN, IT'S "WOW!"
WHY IS IT THAT WHEN I CAN SEE GHOSTS, IT'S SCARY,
.....
IT WAS FREAKIN' JEALOUSY!!
Be jealous in a cuter way!
JEALOUSY...?

*A hopscotch chant when you hop into a step

KURUMI
AH!
IT'S ZENJIKOU!
WERE YOU PLAYING ALONE?
YEAH DOES ZENJIKOU WANT TO PLAY, TOO?
THAT'S NOT WHY I'M HERE
WHY DON'T WE GO TO SEE SHIRO-CHAN?
"WHERE ARE YOU, KURUMI?"
I'M NOT GOING
SHIRO-CHAN WILL BE TROUBLED IF KURUMI IS THERE
—EH?
SHIRO-CHAN?

"SHIRO, LET'S GO HOME."
"I BROUGHT A TOY."
"LET'S PLAY TOGETHER.."
"YOU'RE NOT HERE?"
"ARE YOU MAD THAT I BROKE OUR PROMISE?"
"YOU'LL DEFINITELY BE ABLE TO MEET AGAIN."
"SHIRO-CHAN,"
"BYE-BYE."

I ALREADY DECIDED THAT I WON'T MEET SHIRO-CHAN AGAIN
I WANT KURUMI TO
SAVE SHIRO-CHAN.
SHIRO.
OPENS
'KAY, SEE YOU LATER.
SILENCE...

WHY DON'T WE GO TO THE SHRINE ONE MORE TIME?
YEAH.
"IF YOU KEEP ON SAYING THAT,"
"A REAL ONE WILL COME."
I'M HOME

ACTUALLY, STERILIZED COMICS DON'T HAVE ONE-SHOTS BUT
SINCE IT'S MAKI (AUTHOR) THEY DIDN'T WANT TO RISK ME LOSING IT SO THEY ALLOWED THIS TO BE PUBLISHED
IT'S KIND OF AN "THIS IS WHAT I CAME UP WITH" STORY
WELL THEN PLEASE READ
READ IT AS IF YOU'RE READING AN OMAKE
THE MANGA ON THE LEFT IS THE ONE-SHOT I DREW LAST TIME
It's cold
Grrrrrrr

Enchantment Scans
4th Anniversary

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Enchantment

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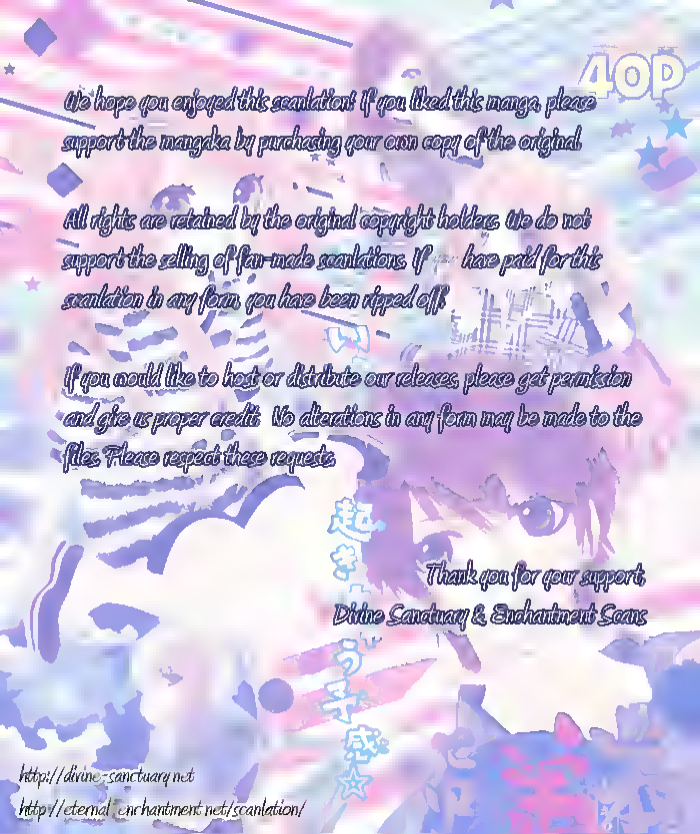

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I Don't Love You

No matter what anyone says,
It's fine. It doesn't matter...
I can't help being myself.

CHIYAKI-SENPAI, I HEARD YOU BROKE UP WITH YOUR BOYFRIEND, SO
I THINK THAT SENPAI IS CUTE AND I'VE ALWAYS LIKED YOU
IF YOU LIKE, WILL YOU... GO OUT WITH ME?
YOU'VE ALWAYS LIKED ME?
OK.

I LIKE YOU!
Let it be known! I did it.
Everyone!
ALL RIGHT!
YOU LIKE ME THIS MUCH? I'M SO HAPPY!
WHA--
FOR REAL?!
YOU CAN JUST CALL ME CHAKA, OK?
CHAKA-SENPAI!
YES!!
UM, THREE PEOPLE?
THEN TODAY, THERE WILL BE THREE PEOPLE AT LUNCH! ♪

T/n: "Pyon" is a cute, endearing term used with fluffy, cutesy animals like "Bunnie-pyon" and "Panda-pyon."

YOU'RE MEETING HIM LATER, OK?
THAT GIRL...
DIDN'T SHE SAY YESTERDAY THAT SHE BROKE UP WITH HER BOYFRIEND? AND YET...
YEP.
CHAKA HAS ALWAYS BEEN VERY WELL-LIKED
BUT NOT ONCE HAS ANYONE BEEN REJECTED BY HER
THAT'S HER GOOD POINT
DAISHIN THAT SOUNDS SOMEWHAT LIKE AN OLD MAN?
THAT DESK COULD BE HIS KOTATSU!
YOU KNOW YOURSELF, DAI!
THAT'S IT.

T/N: A kotatsu is a short Japanese table with a blanket covering it and a heater underneath

AT FIRST, I THOUGHT DAISHIN WAS GOING OUT WITH CHAKA
WE'RE FRIENDS.
AN OLD MAN, RIGHT
A BLESSING!
It's too much
STOP TALKING WHILE YOU'RE EATING
IT'S SO GREAT TO BE ABLE TO EAT LUNCH AT SCHOOL.

IT'S SAID THAT THE GRAINS OF RICE ARE SEVEN GODS
REALLY?! IS THAT SO?!
UM...
WHAT, MAME-PYON?
THAT PERSON... IS HE CHAKA'S BOYFRIEND?
THIS PERSON IS DAISHIN!
WHAT ARE YOU SAYING?!
THE BOYFRIEND IS MAME-PYON RIGHT?
ARE YOU HALF-ASLEEP OR SOMETHING?
SPILL
ING
MAME-PYON, WHAT DO YOU LIKE TO EAT?
HEY!
I KNOW YOU WANTED TO DRINK THE MISO SOUP, BUT YOU SPILLED IT ALL.
WHY DID YOU EVEN BRING MISO SOUP TO SCHOOL?
HOW MANY GODS ARE IN MISO SOUP?!
I DON'T KNOW, TAKE IT OFF
I'LL GO WASH YOUR SWEATER
I'M SORRY!
UM, I LIKE KFC
Are you even listening?

WANT TO KNOW?
OLD BOY-FRIEND?!
CHILDHOOD FRIEND?
WHO IS THAT PERSON?!
...CHAKA-SENPAI...
DAISHIN AND I HAVE BEEN TOGETHER SINCE MIDDLE SCHOOL ♪
Did something happen?
"No matter what anyone says..."
"That's fine. It doesn't matter."
"I feel separated from everyone."
"Chaka just wants everyone to get along."
"Because Chaka's seat is next to Mitsui-kun's. I would greet him, too."
"But it seems my friend likes Mitsui-kun and got mad..."

AH!
HE CAME BACK!
I CAN'T GIVE UP ON MYSELF BECAUSE..
BECAUSE I BELIEVE IN MYSELF.
SINCE THEN I'VE ALWAYS
BEEN FRIENDS WITH DAISHIN
What was in the soup?
It stained

C-...
...COLD!
ISN'T MAME-PYON LATE?!
STRANGE. HE DIDN'T REPLY TO MY TEXT MESSAGE
SHIVER
SHIVER
LET'S WAIT INSIDE AT LEAST!
WE PROMISED TO MEET HERE...
AH!
A TEXT CAME!
To Chaka-senpai,
I am too immature to go out with Chaka-senpai. I can't talk to you yet. I'm going to improve myself. I'm breaking up with you.
-Mame-pyon
FROM MAME-PYON?!
...I GOT DUMPED.

UM . MAME-PYON . WHY . .
I want to console her over Mame-pyon but will she think I'm overstepping boundaries ...?
NO DOUBT HE'S A SENSITIVE PERSON . . .
I KNOW THAT NOW, BUT IT'S TOO LATE WE'RE OVER.
CHAKA . . .
FROM NOW ON TRY TO GET TO KNOW THE PERSON A LITTLE MORE,
AND THEN TRY DATING, OK?
BUT...
IF I DON'T TRY GOING OUT I WON'T KNOW IF IT'S THERE . . .

LOVE ISN'T VISIBLE ...
It's because you have that opinion that it's so troublesome ..
No, difficult .
YES
CHEER UP.
OK.
CHAKA, WANT TO GO SEE A MOVIE?

TSUTAYEAH
A RENTAL IS FINE!
GOING TO THE THEATRES IS EXCESSIVE!
You Can pick
WHAT, A RENTAL?
NO.
PICK ONE
I WON'T TODAY!
YOU ALWAYS SAY THAT!
YOU ALWAYS DOZE OFF IN THE MIDDLE AND MISS THE ENDING, ANYWAY
WHY?! I WANT TO SEE BOTH!
THIS, AND
THIS ARE GOOD!
ZAPP

THEN WE DON'T HAVE TO WATCH EITHER ONE...
IT'S DAISHIN'S MONEY, AFTER ALL...
IT'S FINE IF WE RENT SOMETHING DAISHIN LIKES...
Return to the shelf
BANG
.....
YOU'LL REALLY WATCH TO THE END?
YES!
I've passed friend-ship...
And passed "Old Man"
Passed through gender...
I'm like a mother
Such a big heart
Though I wish he'd been nice from the beginning...
BANG
CLATTER
SOR-RY
AH!

I LOVE THIS MOVIE!
IT HAS A HAPPY ENDING, YOU KNOW.
HEY CHAKA ?
DAISHIN,
CHAKA GOT A BOYFRIEND.
WHAT?

I'm only a med follower
TAKE-CHAN, RIGHT
OK ... ...
THIS IS "TAKE-CHAN."
HE'S IN THE SAME YEAR AS US
Hello.
WHOOSH
MOVIE: IT'S YOUR DEATH!
HEY, TAKE-CHAN, BE QUIET!
It's gotten to the good part.
SAY, THE LONG FIGHT IS FINAL ENDING ...
IT'S FINE IF I'M IN THE MIDDLE, RIGHT?

TN: "NINJIN" CAN MEAN EITHER "CARROT" OR "GINSENG" AS TO WHY "NINJIN" IS SIMILAR TO "DAISHIN-SAN," THAT BEATS ME THEY DON'T SOUND ANYTHING ALIKE
TAKE-CHAN,
CASUAL LANGUAGE IS FINE FROM NOW ON "DAISHIN-SAN" HAS TWO N'S LIKE "NINJIN," SO STOP *
NINJIN-SAN IS KINDA CUTE!
OK...
YOU USUALLY FALL ASLEEP.
CHAKA, IT'S REMARKABLE YOU WATCHED IT TO THE END
SO? I SAID I'D WATCH IT TILL THE END!
EH?
YOU HAVE A SLEEPING RELATIONSHIP WITH DAISHIN-SAN?!
CLOCK
CLOCKER
REALLY?
REALLY
Like Renkon-san.
Ninjinsan hubby that has three s's
SAY...
ARE YOU TWO MORE THAN FRIENDS?
YOU GUYS SEEM REALLY CLOSE...
TN: "RENKON" MEANS "LOTUS ROOT"
WE'RE JUST FRIENDS

HEY!
EVEN THOUGH YOU'RE DATING,
IF YOU FLIRT IN MY ROOM,
I'LL BITE YOU!
BITE ...?!
IT'S THE MOVIE'S INFLUENCE!
BANG
TAKE-CHAN, CHAKA'S HOUSE IS OVER THERE!
I'LL SEE YOU TOMORROW! ♪

.....
GOING AS FAR AS TO TAKE ME HOME...
DON'T WORRY ABOUT IT. IT'S BECAUSE I HAVE A BIG HEART
SO, DON'T WORRY ABOUT ME, TAKE-CHAN.
CHAKA HAS CHEERED UP SINCE SHE'S MET YOU
YOU ARE A SUPER-GOOD PER-SON!
I'LL DO MY BEST!
Yes, yes.

TAKE-CHAN!
UNTIL NOW, I HAVEN'T CONFESSED TO ANYONE!
"Want to be my boyfriend?"
I SAID
TAKE-CHAN'S EYES SUDDENLY WIDENED,
CHAKA WAS ALSO SURPRISED!
HM..
YES. IT WAS A SLIP OF THE TONGUE
THAT'S UNUSUAL!
gyaa
aha
IT'S BECAUSE CHAKA IS CUTE.

AH,
A TEXT FROM TAKE-CHAN!
WHAT?
School is over! Where are you now Chaka? No matter, I'll just capture you! Take-chan!
EH...
TAKE-CHAN IS A LITTLE...
A PASSIONATE PERSON...
SO HE'S "IT"...
THEN I'LL BE OFF NOW!
SHE'S REALLY RUNNING...
THAT PERSON TAKE CHAN JUST BECAUSE SHE'S HOT-BLOODED...
CHAKA IS THE TYPE TO TRIES HER HARDEST...
.....
WHAT IS IT, YOU GUYS?
If you're fine with that, it's fine for me, but...

BROTHER, YOUR PHONE HAS BEEN CONSTANTLY RINGING!
IT'S ANNOYING!
ring
ring
ring
ring
ring
ring
You bethe too ong!
SORRY. DON'T GET UPSET.
/8 (Mura) 7:04 Chaka
/8 (Mura) 7:05 Chaka
/8 (Mura) 7:07 Chaka
Wah!
WHAT'S WITH ALL THESE MISSED CALLS?
HELLO, CHAKA?
WHY ARE YOU CALLING SO MUCH ?
DAISHIN...
I GOT DUMPED BY TAKE-CHAN
EH?

I HAD FUN PLAYING TAG... WELL AND KEPT AWAY
YOU GOT AWAY Not Cute
HE SAID, "YOU GOT TOGETHER WITH NINJIN ANYWAY, RIGHT?" AND DUMPED ME...
EH? WHAT? NINJIN MEANING ME, RIGHT? ISN'T TAKE-CHAN BEING TOO CRUEL?
IS IT OK IF I COME TO YOUR HOUSE NOW?
WHAT'S THAT? WHAT IS IT?
NO WAY!!
I WAS THINKING OF EATING ICE CREAM WITH YOU, BUT... I'M SHORT A PENNY!
YOU'RE IN A PINCH AND SHORT ON CHANGE
OK JUST BUY ONE FOR YOURSELF
It's 293 yen!
NO...
I WANNA EAT IT TOGETHER ...

HERE YOU GO.
CLINK
JUST GET ONE ICE CREAM AND WAIT
YOU
HOW ABOUT TRYING TO TURN THAT TENACITY TOWARDS LOVE?
slip
OVER HERE!
DAISHIN!

CONGRATULATIONS ON THE NEW BOYFRIEND.
EH?
HOW DID YOU KNOW ?!
IN-DEED!
THIS IS CHONCHI!
BOW
GOOD EVENING.
HOLD IT, CHONCHI
YOU APPEARED A LITTLE TOO SOON.
What was the point of bringing this?
WHAT? AM I PA-THETIC?
NO WAY— I DIDN'T THINK THERE WAS A PERSON WHO'D BRING A PENNY!
DAISHIN, EAT WITH US, TOO!
Strawberry Sauce
MILK

NO, I'M GOING HOME.
SINCE THERE'S TWO OF YOU, GO EAT.
I FEEL REALLY COLD
FOR REAL?! ARE YOU OK?!
Later
Don't worry about it
IF YOU'RE GOING HOME, BUY SOME MEAT!
I ONLY HAVE A PENNY
HONESTLY...
YOU WANTED THAT PERSON TO SHOW UP SOONER...
YOU PREFER THAT PERSON DON'T YOU...
IS THAT SO...
RIGHT?
BUT IF HE HAD SHOWN UP SOONER, THEN CHAKA WOULDN'T HAVE GOTTEN THE PENNY FROM YOU!

EH?
I'M SICK.
YESTERDAY I WAS CHILLED, AND TODAY I GOT A STOMACH COLD.
AN UPSET STOMACH?!
NO, IT'S WAY PAST BEING CALLED UPSET.
THAT'S TERRIBLE!
I'LL COME BRING YOU SOMETHING!
BRING ICE CREAM.
THIS IS WHY...!
CLICK

I'M GOING TO DAISHIN'S NOW!
WHAT REASON?
CHONCHI, WILL YOU GO WITH ME?
BUT IT'S CHAKA'S FAULT!
ISN'T IT JUST A COLD ..?
YES!
THEN LET'S GO SEE DAISHIN TOGETHER!
THEN STAY WITH ME.
I'M YOUR BOYFRIEND, RIGHT?
WHY NOT?
I'M NOT GOING.

Um. That's not it.
WILL YOU STOP BEING CLOSE FRIENDS WITH THAT GUY?
EH?
NO.
SO, CHONCHI WILL BECOME GOOD FRIENDS WITH HIM, TOO, OK?
WAIT A MINUTE
ISN'T WHAT YOU'RE SAYING STRANGE?

ding dong
ding dong
ding dong
ding dong
ding dong
ding dong
ding dong
ding dong
HEY.
YOU'RE ANNOYING.
.....
A handprint on the face

Where are you going?
DID SOMETHING HAPPEN?
I WANTED TO BE CLOSE FRIENDS WITH EVERYONE, BUT...
IT FEELS LIKE EVERYONE LEFT...

IT'S FINE... IT DOESN'T MATTER.
I AM HERE.
UWAH!
HEY! DON'T SHAKE ME!
WHAT WAS THAT PERSON SAYING?
THERE'S NO WAY CHAKA WILL STOP BEING FRIENDS WITH DAISHIN, RIGHT...

"When I say that, I always feel alone..."
"Chaka can't stop being Chaka, but..."
DAISHIN WAS THE FIRST TO BECOME CHAKA'S FRIEND...
"Then I will become Chaka's true friend."

DAISHIN SAID,
THAT I ONLY HAVE TO BE MYSELF.
I KNOW VERY WELL
THAT DAISHIN PROTECTS CHAKA FROM BEHIND.
I WILL ALSO PROTECT YOU FROM THE FRONT.
THANK YOU
CHAKA ALSO
WILL NEVER BE SEPARATED FROM DAISHIN.

I WAS SUPPOSED TO BRING ICE CREAM!
AH!
SO, WHAT WERE YOU SUPPOSED TO BRING?
YES... SOMEHOW NOW I WAS VERY MUCH SAVED
REALLY?
WILL DO.
S-SORRY WILL YOU AT LEAST TAKE A GOOD NAP?
WILL YOU COME TO SCHOOL TOMORROW?
TOMORROW AND THE DAY AFTER,
UNTIL I BECOME AN OLD MAN,
WE'LL BE TOGETHER, OK?
GET BETTER QUICK AND WE'LL HANG OUT TOGETHER, OK?

Yoh
DAISHIN!
YOU'RE OVER YOUR COLD, RIGHT?

LISTEN TO THIS!
IT SEEMS LIKE IT'S BETTER
I WAS JUST CONFESSED TO!
SLIP
BUT, YOU KNOW,
WE WILL START AS FRIENDS!
ISN'T CHAKA IMPROVING ?!
CONSIDERABLE IMPROVEMENT, BUT
YOU'RE TOO LOUD, SO WAIT THERE
HURRY!
UM!

I WON'T LOSE!
pea
ce
.....
Who is this, I ask
LATER!

IF YOU DARE TO,
TRY IT.

http://eternal-enchantment.kageyoshi.net/

Enchantment

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Zettai ni Oyome ni Shimasu

Vol.3 Extra

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